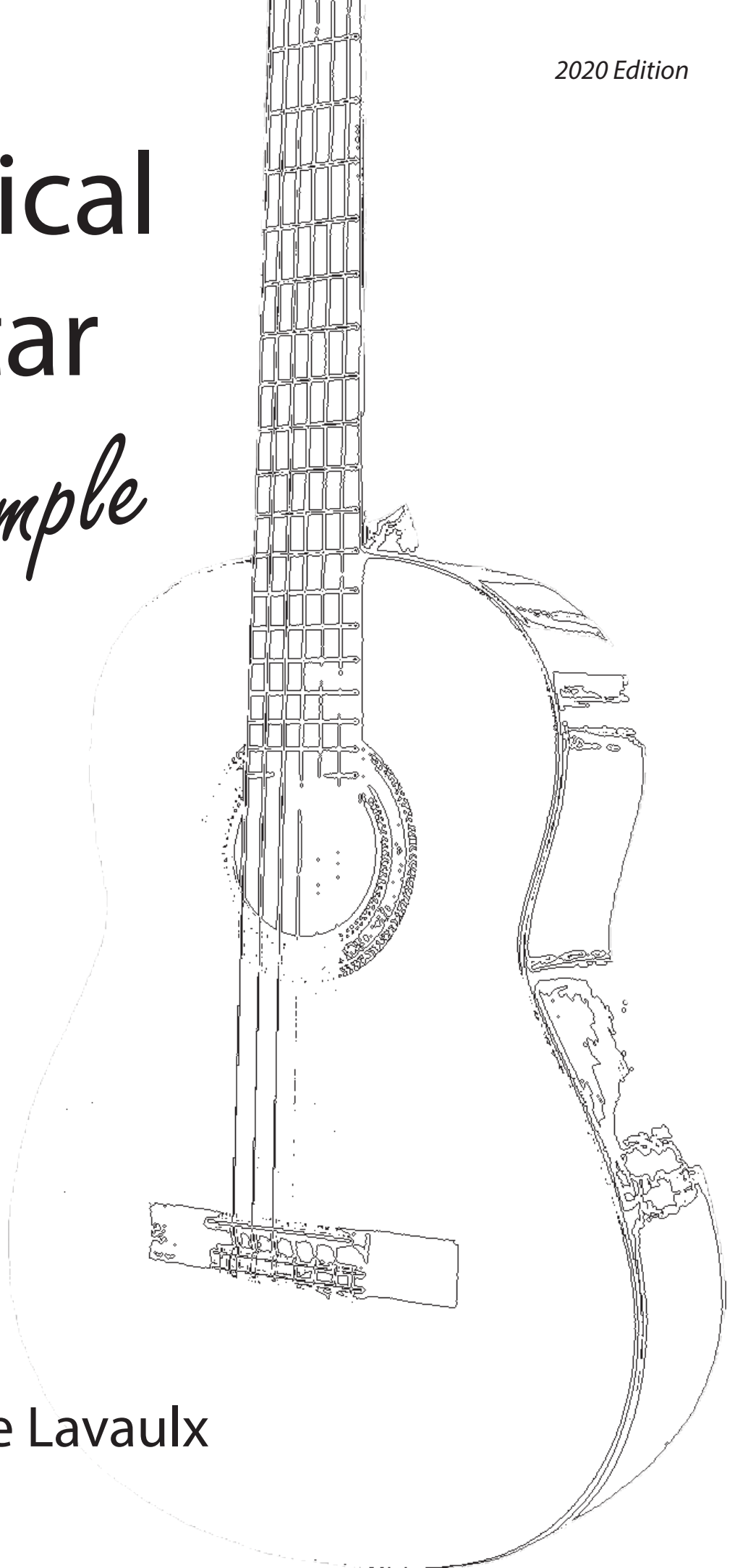


2020 Edition

# Classical Guitar

*made simple*



Etienne de Lavaulx



# Classical Guitar *made simple*

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## Etienne de Lavaulx

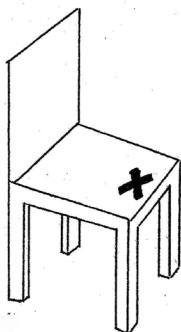
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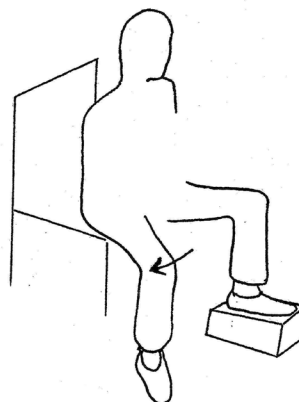
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# Holding the Guitar



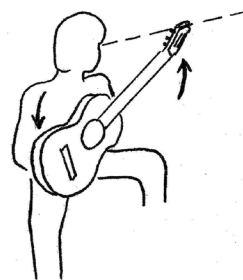
Sit at the front of the chair,  
keeping back straight



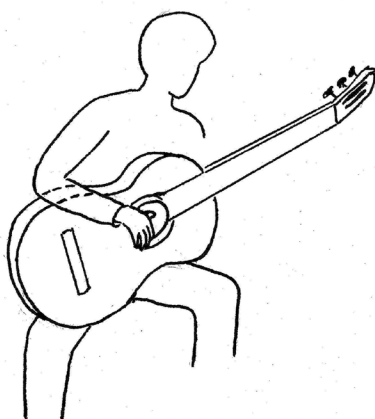
Place left foot on the footstool,  
right knee pushed to the side



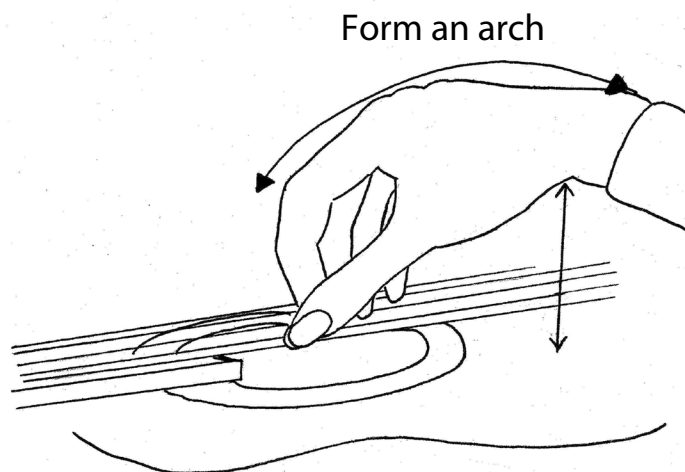
Sit guitar flat on the leg



Bring guitar head to eye level,  
keeping guitar flat on the leg



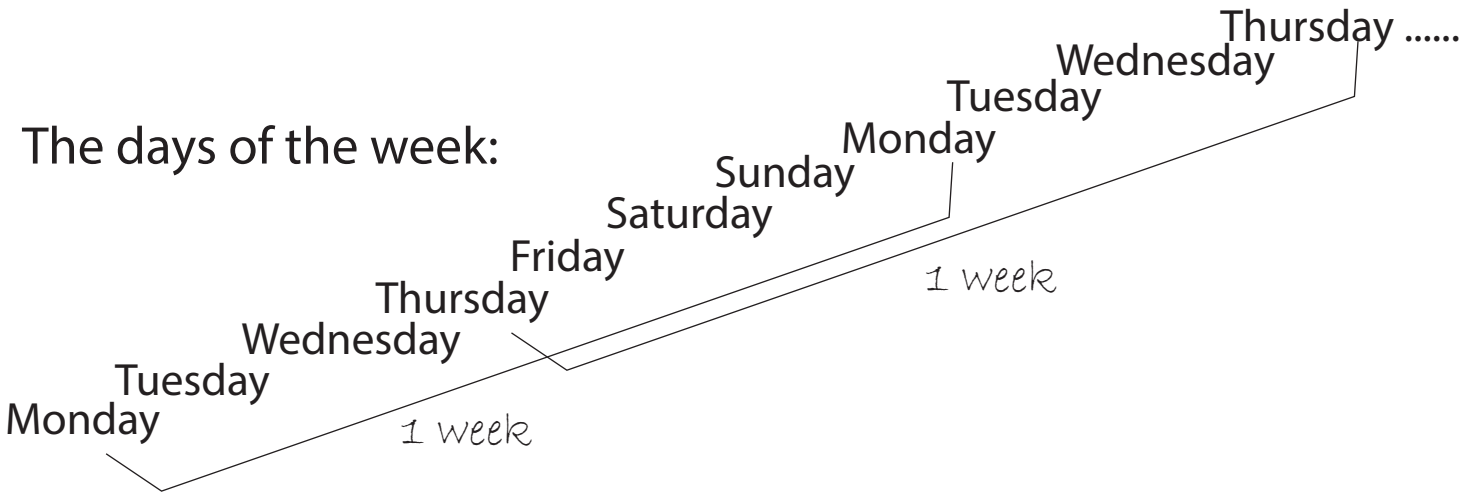
Rest right arm as shown and rest  
thumb above the sound hole on  
the big string



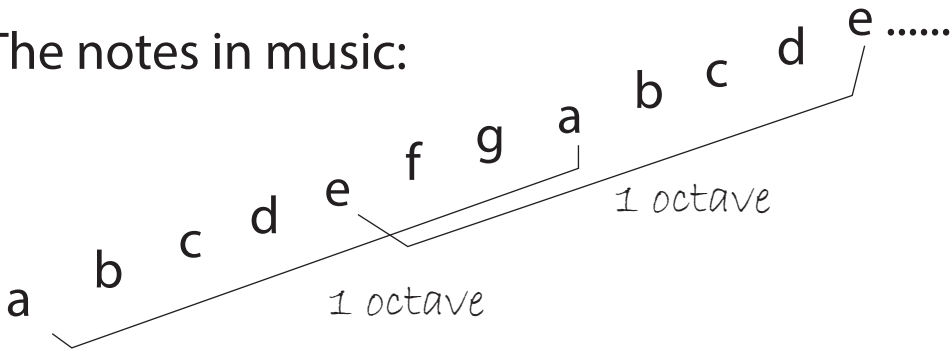
Form an arch  
Keep wrist well away from the guitar

# How Music is written

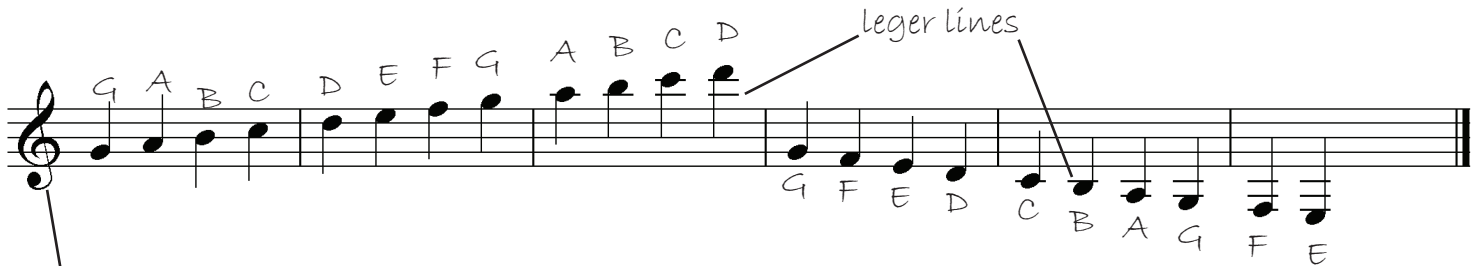
The days of the week:



The notes in music:





A staff




The G clef (it looks like a G) shows where G is

# Timing - the different Types of Notes


 = Quavers = 1/2 beat

 = Quaver rest

 = Crotchet = 1 beat

 = Crotchet rest

 = Minim = 2 beats

 = Minim rest

 = Dotted Minim = 3 beats

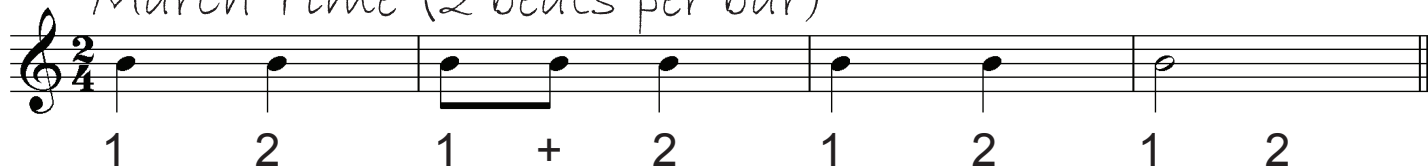
 = Dotted Minim rest

 = Semi Breve = 4 beats

 = Semi Breve rest

## The 3 main Timings

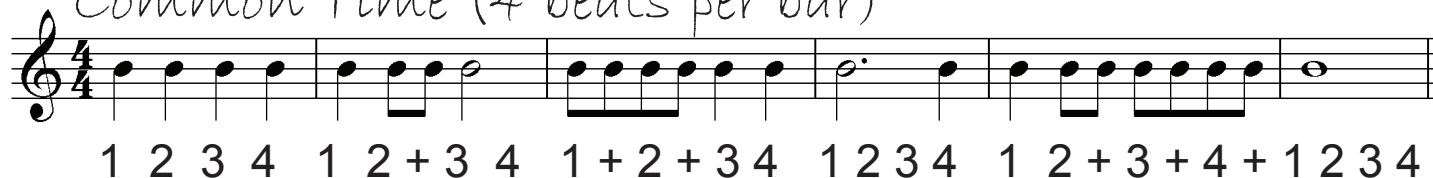
March Time (2 beats per bar)

  
1 2 1 + 2 1 2 1 2

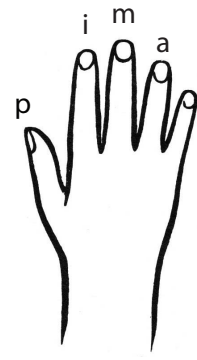
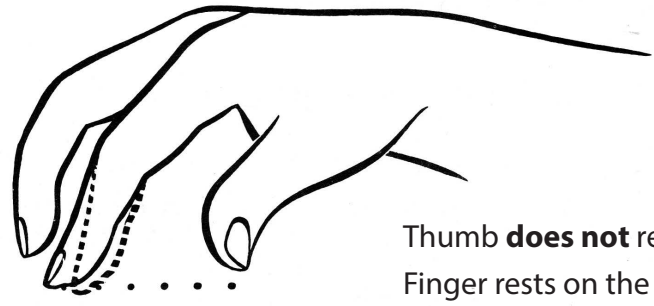
Waltz Time (3 beats per bar)

  
1 2 3 1 2 3 1 2 + 3 1 2 3 1 2 3 1 2 + 3 + 1 2 3

Common Time (4 beats per bar)

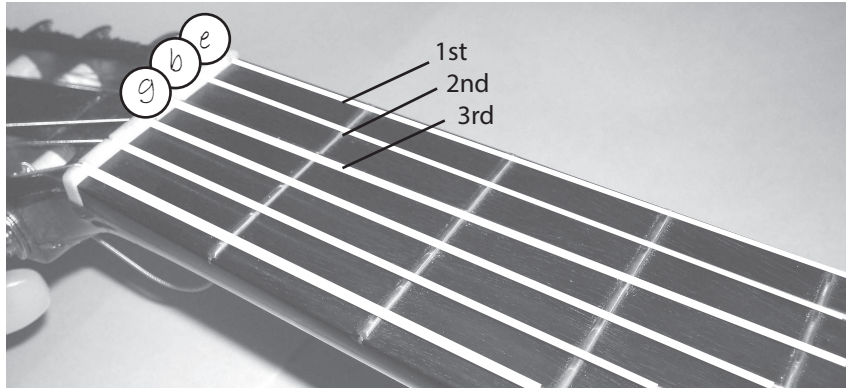
  
1 2 3 4 1 2 + 3 4 1 + 2 + 3 4 1 2 3 4 1 2 + 3 + 4 + 1 2 3 4

# Right Hand Position - Rest Stroke



Thumb **does not** rest on the strings  
Finger rests on the adjacent string

The first 3 open strings



## Practicing rest stroke on the 1st three open strings

1st string                      2nd string                      3rd string                      2nd string

e e e e                      b b b b                      g g g g                      b b b b

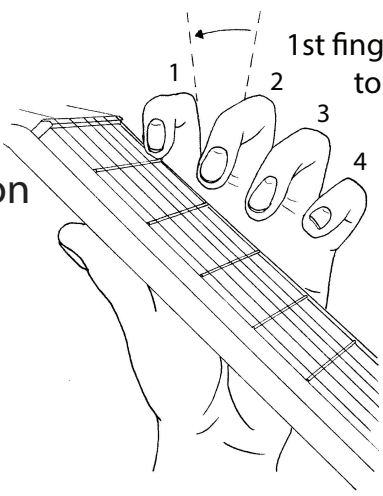
i m i m                      i m .....                      repeat

e e e                      b b b                      g g g                      b b b

i m i                      m i m .....                      repeat

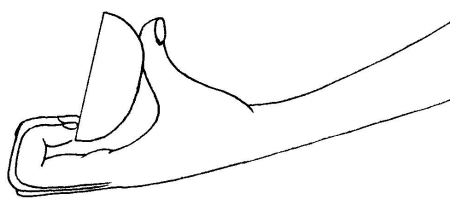
alternate carefully

Left Hand position



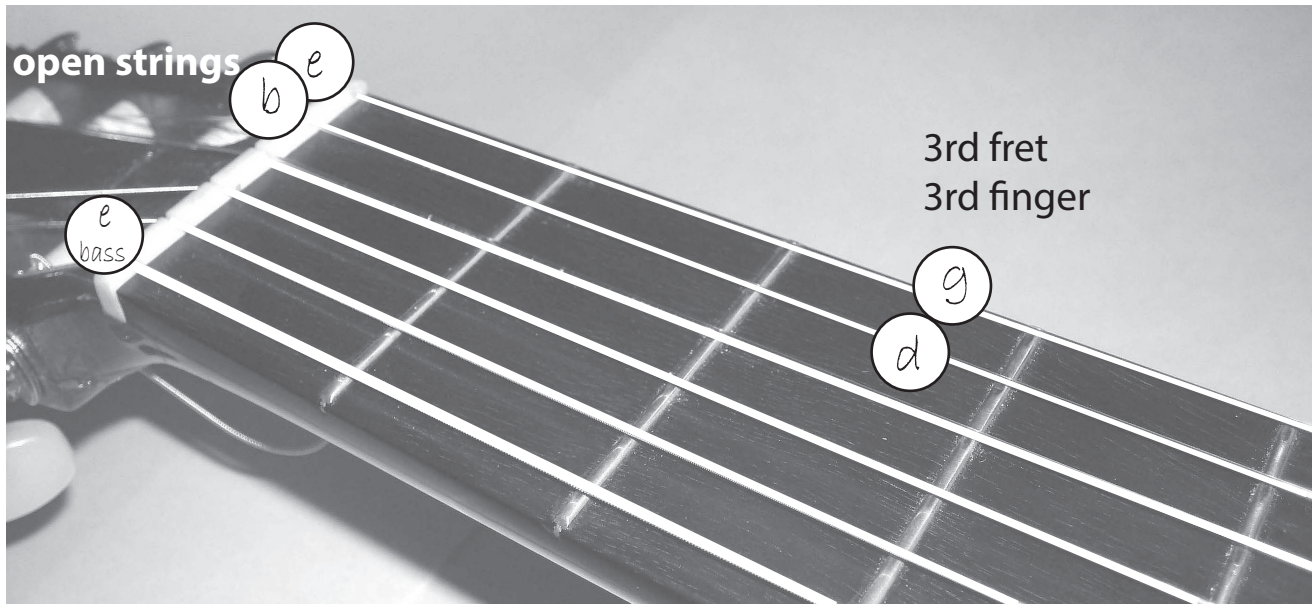
1st finger is pushed to the left

keep thumb straight





# First four Notes on the Guitar



Notes on the 1st string

Notes on the 2nd string

Handwritten musical notation for the 1st and 2nd strings. The 1st string part shows four groups of four notes: e e e e, g g g g, e e e e, and g g g g. The 2nd string part shows four groups of four notes: b b b b, d d d d, b b b b, and d d d d.

Notes on the 1st and 2nd string

Handwritten musical notation for the 1st and 2nd strings. The 1st string part shows four groups of four notes: b b b b, d d d d, e e e e, and g g g g. The 2nd string part shows four groups of four notes: b b b b, d d d d, e e e e, and g g g g.

Same as above playing each note 3 times instead of 4 times (make sure to alternate fingers i m i m...)

## Easy Rider

Handwritten musical notation for the first line of 'Easy Rider' in 4/4 time. Notes: e g e d b d e e g e d b b e g e d b d e.

Handwritten musical notation for the second line of 'Easy Rider' in 4/4 time. Notes: b d b d e b b d b e e g e b b d b.

Handwritten musical notation for the third line of 'Easy Rider' in 4/4 time. Notes: e e g e e g e d b d e e e e e bass.

Thumb

2 kinds of notes:

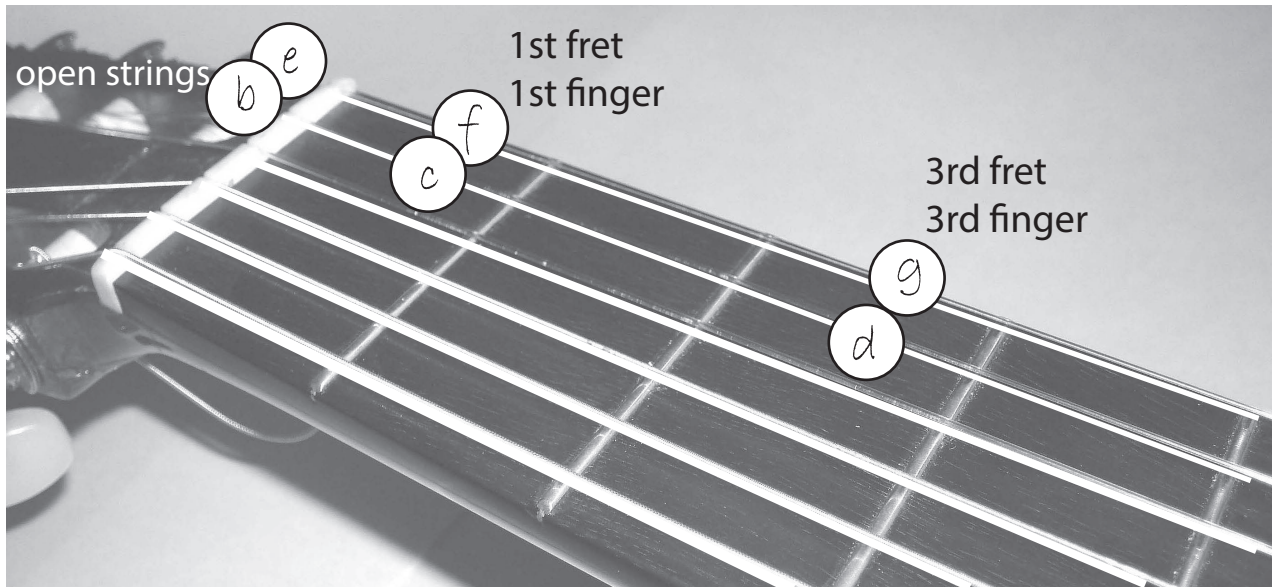


= crotchet (1 beat)



= minim (2 beats)

# Tunes on 2 Strings



6 note scale:

## Jingle Bells

**Repeats:** play from the start to the end of the 1st ending (  $\boxed{1.}$  )  
 Notice the repeat sign (  $\boxed{\text{||:}}$  ) which sends you back to the beginning.  
 The 2nd time, omit the first ending and go to the 2nd ending (  $\boxed{2.}$  )

$\overline{\overline{\text{O}}}$  = semi breve = 4 beats       $\overline{\overline{\text{|||}}}$  = 2 quavers = 1/2 beat each

## J'ai du bon Tabac

## Song of Joy

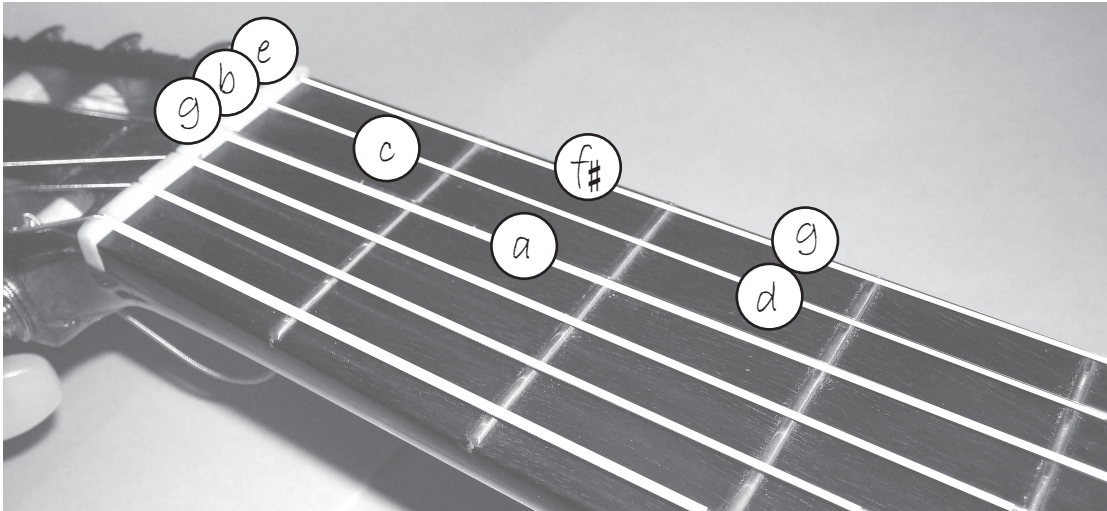
g\* is "g open" (3rd string)

= dotted crotchet = 1 1/2 beats . It is usually followed by a quaver (1/2 beat)

## Oh When the Saints

= crotchet rest = 1 beat; wait for 1 beat

# G major Scale / Tunes on 3 Strings




Variation 1 *g a b a b c b c d c d e d e f# e f# g* then go back down again

Variation 2 *g b a c b d c e d f# e g*

Variation 3 *g a b c a b c d b c d e c d e f# d e f# g*

## All my Lovin'



\* A tie:  the 2nd note is not played; it is the continuation of the 1st note.  
Here, the note A rings for 4 + 2 = 6 beats.

## This old Man

5

d b d d b d e d c b a b c b c

d g g g g g a b c d d a a c b a g

## The Water is wide

g c c d e d c a g g c b c d e f d

d e f g f e d c e d c a g g a c c

## The Lord of the Dance

g c c d e d e f g g e d d d d e f e d c b g g c c d e d e f

# Spring Dance

The musical score for "Spring Dance" is written in 4/4 time and consists of eight staves of music. The melody is written in the treble clef, and the bass line is in the bass clef. The notes are labeled with letters a through g, representing the notes of the scale. Section markers A, B, and C are placed at the beginning of their respective sections. The bass line includes specific notes labeled "e bass", "a bass", and "d bass".

**Staff 1 (Measures 1-4):** Section A. Melody: c b a c b | d c b d c | e d c e | d d e. Bass: e bass (chords) | a bass (chords) | d bass (chords).

**Staff 2 (Measures 5-8):** Melody: f g f e | e f g e f | d e f d e. Bass: (chords).

**Staff 3 (Measures 9-12):** Melody: c d e c d | c b e c. Section B. Melody: a g# a b g#. Bass: (chords).

**Staff 4 (Measures 13-16):** Melody: b b a b c | a c c b c d | b d f e. Bass: (chords).

**Staff 5 (Measures 17-20):** Melody: (continuation of previous staff). Bass: (chords).

**Staff 6 (Measures 21-24):** Melody: (continuation of previous staff). Bass: (chords).

**Staff 7 (Measures 25-30):** Section C. Melody: (continuation of previous staff). Bass: (chords).

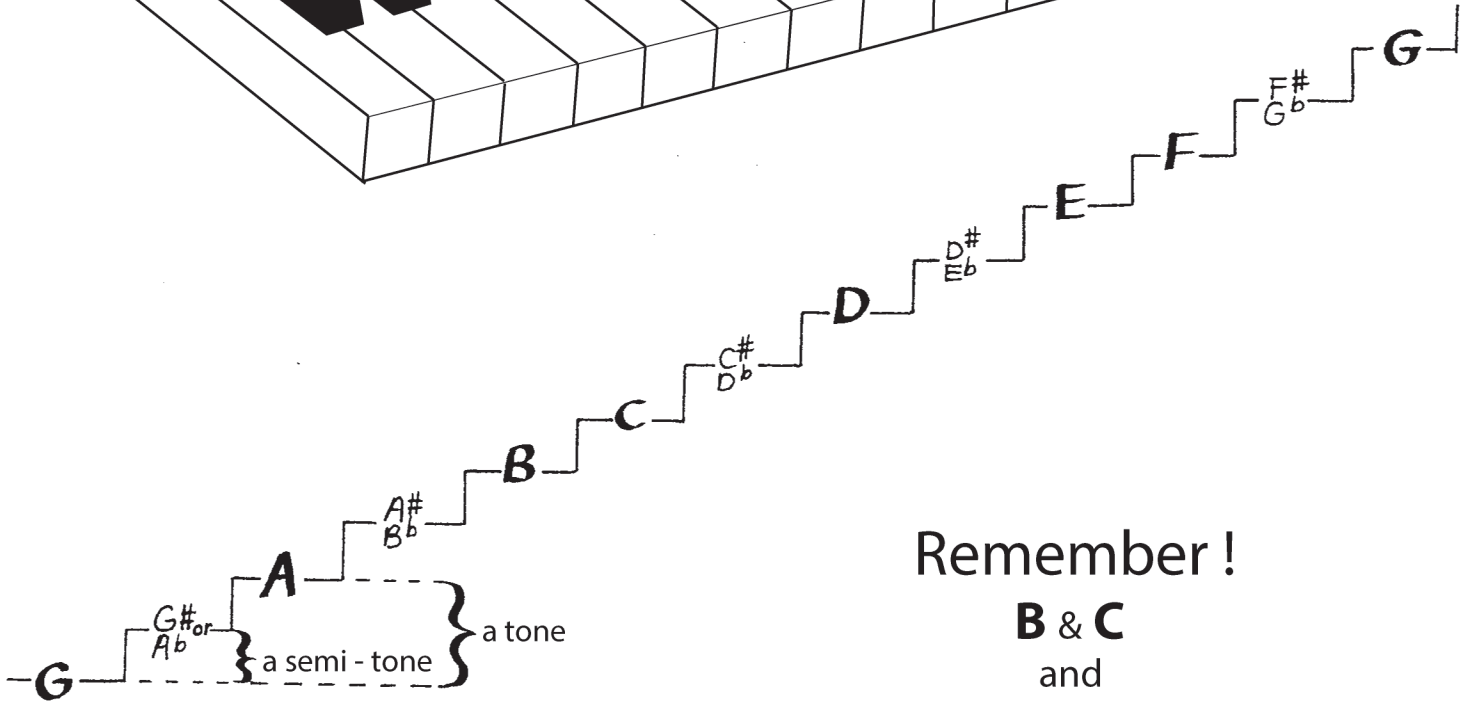
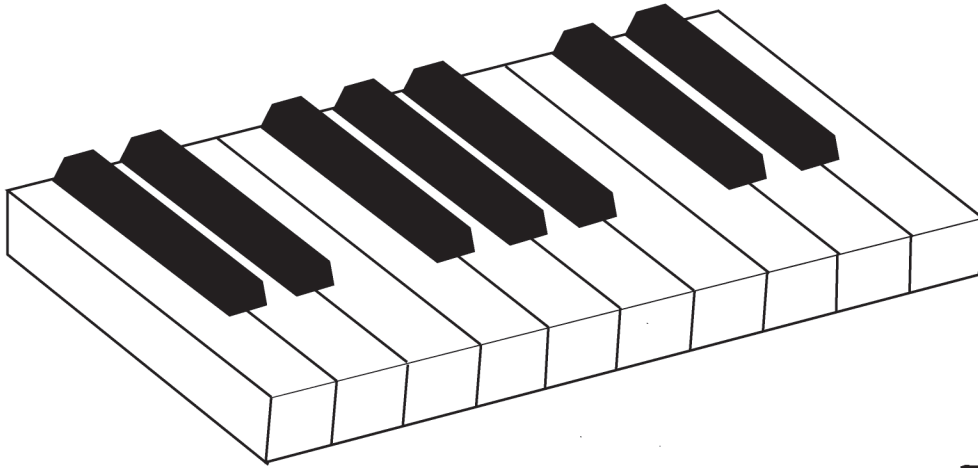
**Staff 8 (Measures 31-36):** Melody: (continuation of previous staff). Bass: (chords).

**Staff 9 (Measures 37-42):** Melody: (continuation of previous staff). Bass: (chords).

**Staff 10 (Measures 43-48):** Melody: (continuation of previous staff). Bass: (chords).

# The Chromatic Scale

## Understanding the Fretboard



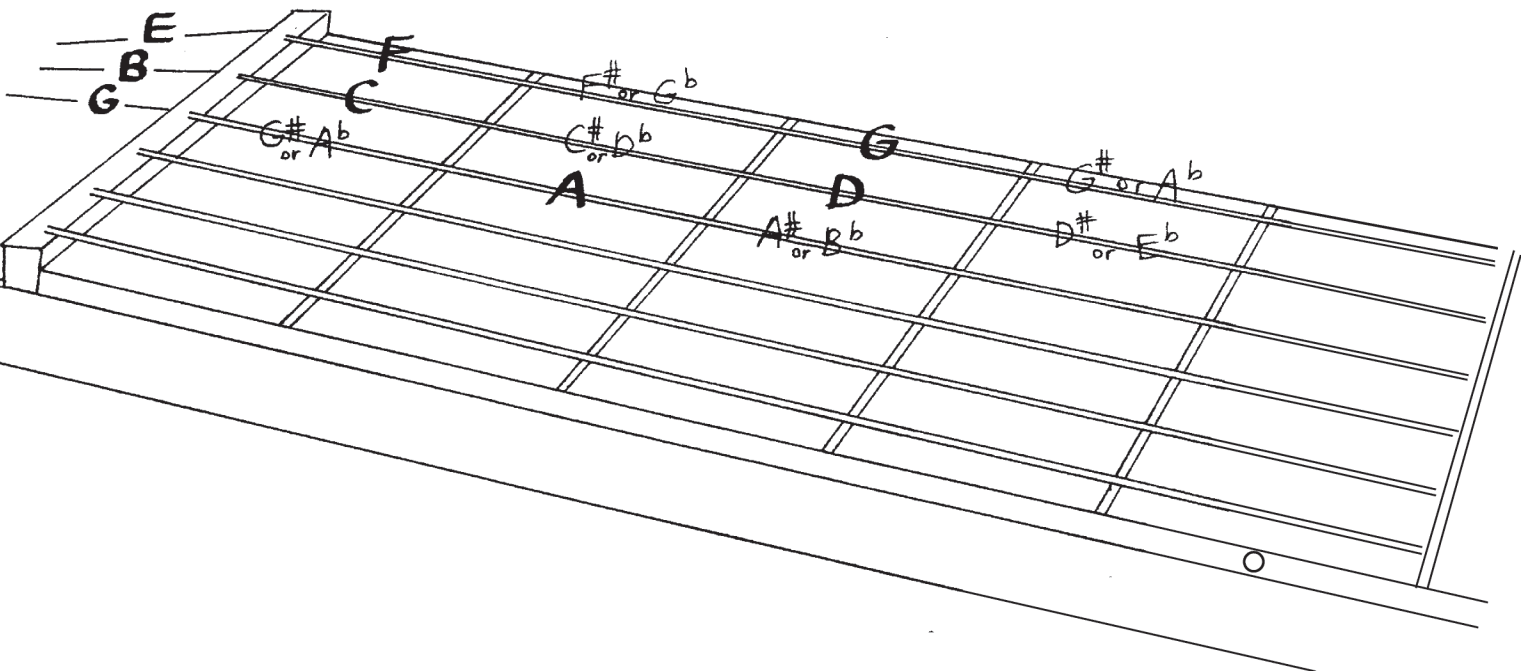
Remember !

**B & C**

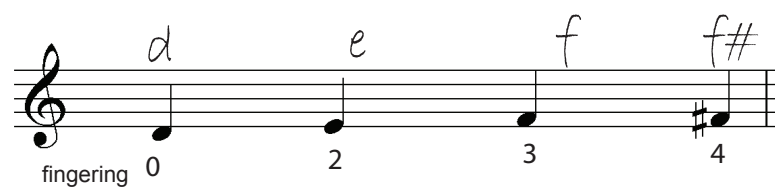
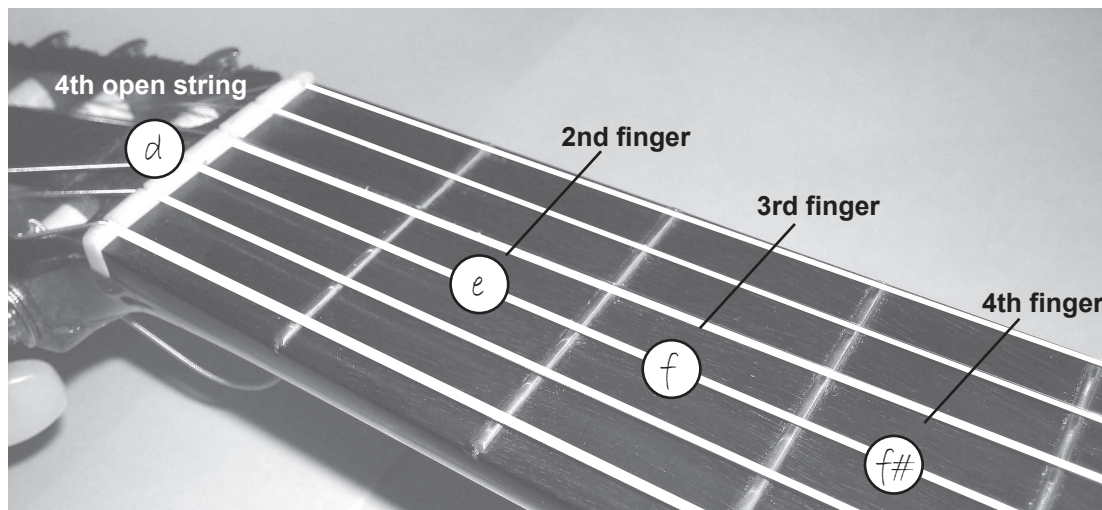
and

**E & F**

are only a semi tone apart



# Tunes on 4 Strings / Notes on the D String



Exercise for the right hand across all strings (practice going down and up)



## Waltzing Matilda





### The wild Colonial Boy

Musical score for 'The wild Colonial Boy' in 3/4 time, key of D major. The score consists of three staves. The first staff contains measures 1-9 with notes and fingerings (4, f#, d, 3). The second staff (measures 10-17) includes a repeat sign and fingerings (4, 2). The third staff (measures 18-25) includes notes and fingerings (f#, d).

### Edelweiss

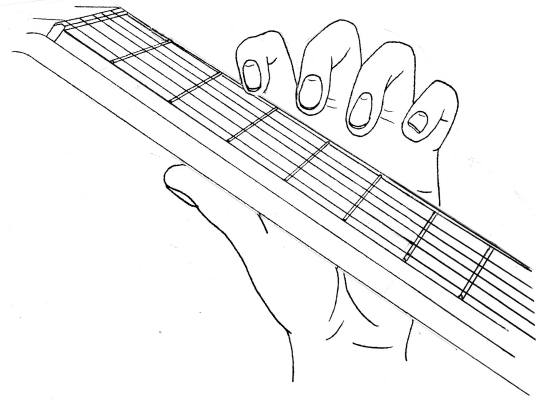
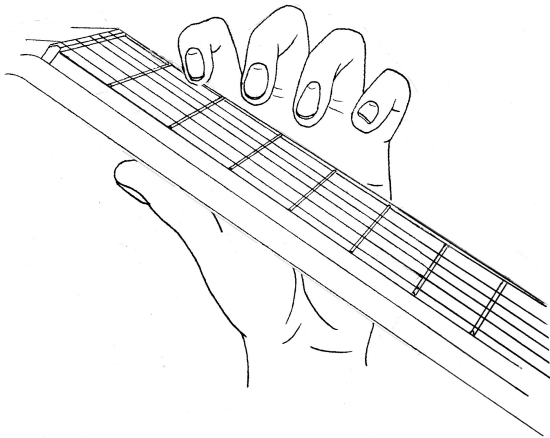
Musical score for 'Edelweiss' in 3/4 time, key of D major. The score consists of three staves. The first staff (measures 1-10) includes notes, fingerings (2, 3, 2, 3), and a repeat sign with a fermata. The second staff (measures 11-17) includes notes, fingerings (3, 2), and the word 'fine'. The third staff (measures 18-25) includes notes, fingerings (2), and the instruction 'da segno al fine'.

### Country Roads

Musical score for 'Country Roads' in 4/4 time, key of D major. The score consists of four staves. The first staff (measures 1-5) includes notes, fingerings (0, 2, 2, 0, 2), and the letters 'd d e d e d e e d e'. The second staff (measures 6-11) includes notes, fingerings (2, 2), a repeat sign with a fermata, and the word 'fine'. The third staff (measures 12-17) includes notes and the word 'fine'. The fourth staff (measures 18-20) includes notes. The fifth staff (measures 21-25) includes notes and the instruction 'da segno al fine'.

# Moving up the Fretboard / Positions

2nd position: hand level with the 2nd fret



3rd position: hand level with the 3rd fret

Playing in the 1st position (normal)



Playing in the 2nd position (position number is indicated by roman numerals)



Top A:



It is played on the 5th fret of the 1st string

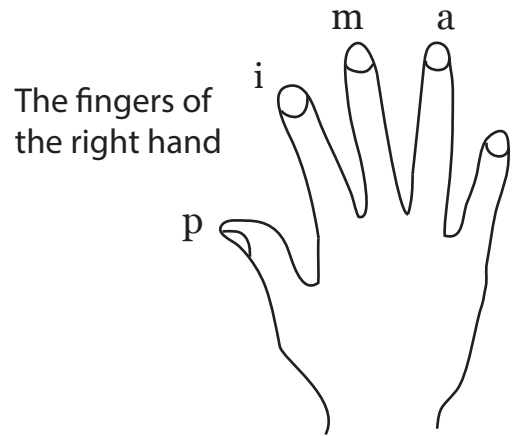
## Scarborough Fair

The musical notation for Scarborough Fair is as follows:

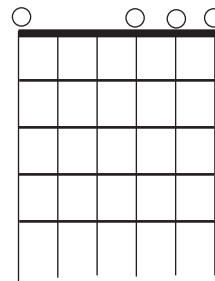
- Staff 1:** Am, G, II (2, 4), D (1, 2), Am (4).
- Staff 2:** II (C), G, Am, G, Am.

## Right hand arpeggios patterns

- 1)  $\begin{matrix} & & a & & & \\ & i & m & m & i & \\ p & & & & & \end{matrix}$
- 2)  $\begin{matrix} & & a & & & \\ & i & m & & & \\ p & & & & & \end{matrix}$
- 3)  $\begin{matrix} & & a & & & \\ & i & m & i & & \\ p & & & & & \end{matrix}$
- 4)  $\begin{matrix} & & a & & a & \\ & i & m & i & m & i \\ p & & & & & \end{matrix}$

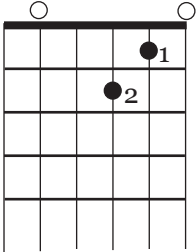
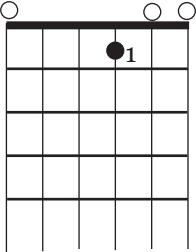
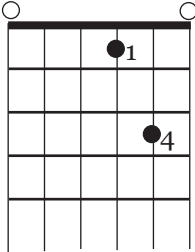
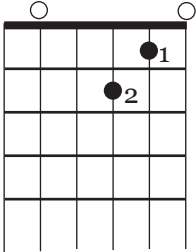
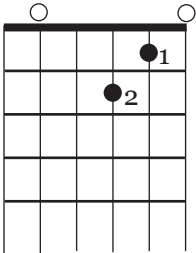
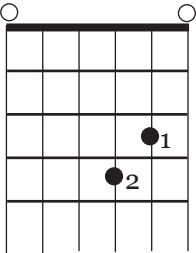
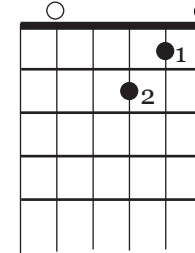
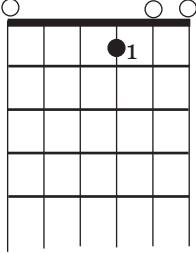
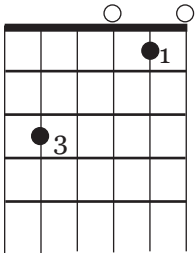
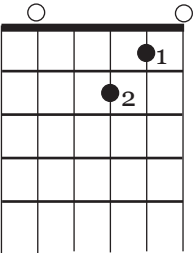
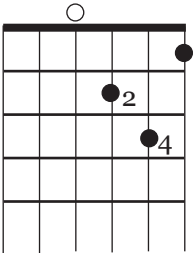
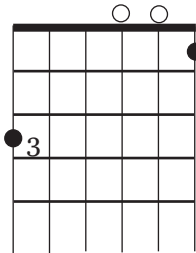


first practice on open strings using the easy E minor chord

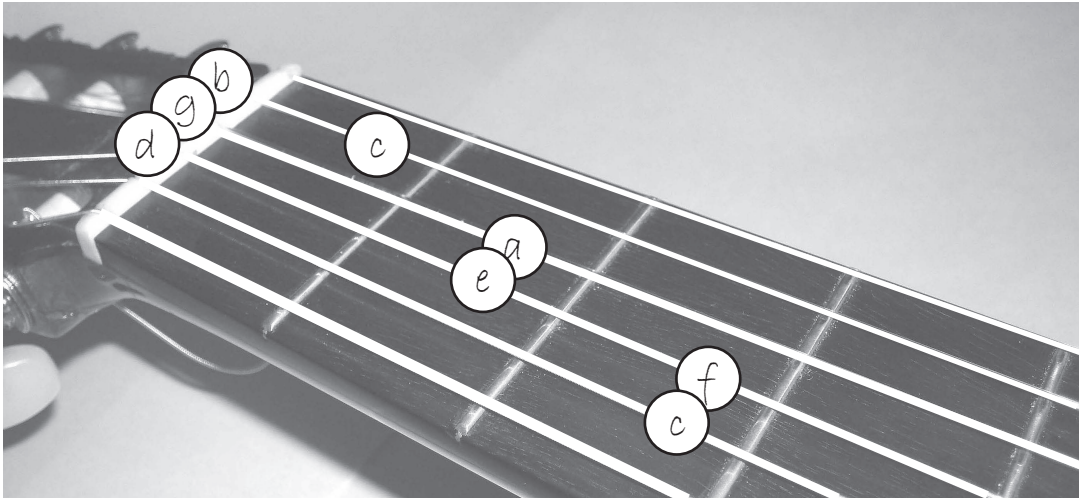


easy Em

## Chord studies

- 1)   hold 1   repeat
- 2)  slide 1 and 2 up  slide 1 and 2 down   repeat
- 3)  hold 1  hold 2  hold 1  repeat
- easy Am      easy E      easy E7      easy Am
- easy Am      high E7      easy Am      easy E
- easy C      easy Am      Dm      easy G7

# C major Scale



c d e f g a b c b a g f e d c

Important: first practice the exercise for the right hand across all strings (see p12)

Variation 1 *cde def efg fga gab abc* then go back down again

Variation 2 *ce df eg fa gb ac*

Variation 3 *cdef defg efga fgab gabc*

## Morning has broken

10 *e c d e c*

17 *c a c d e d e d e d c*

A open string

Kojo No Tsuki (Moon over the ruined Castle) - Japan

Musical score for Kojo No Tsuki (Moon over the ruined Castle) - Japan. The piece is in G major and 4/4 time. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G, followed by quarter notes A and B, then a quarter note C with a '2' above it, and a quarter note D with a '3' above it. The second staff starts at measure 9 and features a repeat sign. The third staff starts at measure 14 and ends with a double bar line.

Bella Ciao - Italy

Musical score for Bella Ciao - Italy. The piece is in G major and 2/4 time. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note G, followed by eighth notes A and B, then a quarter note C with a '2' below it, and a quarter note D with a '3' below it. The second staff starts at measure 8 and ends with a double bar line.

The Skye Boat Song - Scotland

Musical score for The Skye Boat Song - Scotland. The piece is in G major and 3/4 time. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G, followed by quarter notes A and B, then a quarter note C with a '3' above it, and a quarter note D with a '3' above it. The second staff starts at measure 9 and features a repeat sign with two endings. The third staff starts at measure 19 and also features a repeat sign with two endings.

Jesu Joy of Man's desiring (J.S. Bach)

Musical score for Jesu Joy of Man's desiring (J.S. Bach). The piece is in G major and 3/8 time. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody begins with a quarter note G, followed by eighth notes A and B, then a quarter note C with a '2' below it, and a quarter note D with a '3' below it. The second staff starts at measure 9 and features a repeat sign. The third staff starts at measure 17 and ends with a double bar line.

# Greensleeves

Am G Am

7 E Am G

13 Am E7 Am C

19 G Am E

25 C G

29 Am E7 Am

## Accompaniment:

When playing arpeggio style, use easy chords / when strumming, use full chords

1) Arpeggio style

a a  
m m  
i i i  
p  
1 + 2 + 3 +

easy Am easy G easy E easy E7 easy C

2) Strumming

th f f th f f  
↓ ↓ ↓ ↓ ↓ ↓  
Waltz time: 1 2 3 1 2 3

Am G E E7 C

# 6/8 time - The House of the Rising Sun

6/8 time consists of 2 groups of 3 quavers per bar

## Accompaniment

### 1) arpeggio style

### 2) Strumming

\* There is no easy form of D major (D) \* ras = rasgado - strumming by unfolding little finger to index

# The Moon represents my Heart

Weng Ching - Hsi

5 C Em 3 1-1 F 3 4 1-1 C

5 C Em 3 1-1 F 3 4 1-1 C

8 I Am F 1. Dm

8 I Am F 1. Dm

15 G7 2. Dm G7 C Fine

15 G7 2. Dm G7 C Fine

22 Em F G7 C BI

22 Em F G7 C BI

30 Em D7 G7 Da Segno al Fine (2nd repeat only)

30 Em D7 G7 Da Segno al Fine (2nd repeat only)



# Your cheating Heart

Duet

Hank Williams

C F G C

3 2 1 m a 3 4 2 1 2 3 2 3 2

5 C F G C

1 3 p p a i m p

9 F C D7 G

13 C F G C

Solo

*melody rest stroke* *rest stroke*

*accomp free stroke* *free stroke sim....*

5

9 *p p*

13 *p p*

# Theme from Laputa

Joe Hisaishi

This musical score is for the 'Theme from Laputa' by Joe Hisaishi. It is written in 4/4 time and consists of two staves: a treble clef staff for the guitar and a bass clef staff for the piano accompaniment. The score is divided into measures, with measure numbers 5, 10, 14, 18, 21, and 25 marked at the beginning of their respective systems. Chord annotations are placed above the guitar staff, including Am, Em, F, C, Dm, E(sus4), E, G, and Am. The guitar part features various techniques such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4). The piano part provides a rhythmic accompaniment with chords and melodic lines. The piece concludes with a double bar line at the end of the final system.

# The Day of the Dolphin

George Delerue  
Am

1 C Em Am Em F

3 p i m i a 2 sim. 3 2 2 3

Detailed description: This system contains measures 1 through 6. The top staff is a treble clef with a 3/4 time signature. It features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are indicated above the staff: C (measures 1-2), Em (measures 3-4), Am (measures 5-6), Em (measure 7), F (measure 8), and Am (measure 9). The bottom staff is a bass clef with a 3/4 time signature. It features a bass line with notes C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings are indicated with numbers 1-3. Dynamics include 'p' (piano) and 'sim.' (sforzando).

7 D E Am D Am Em

Detailed description: This system contains measures 7 through 12. The top staff is a treble clef with a 3/4 time signature. It features a melodic line with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are indicated above the staff: D (measures 7-8), E (measures 9-10), Am (measures 11-12), D (measures 13-14), Am (measures 15-16), and Em (measures 17-18). The bottom staff is a bass clef with a 3/4 time signature. It features a bass line with notes D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings are indicated with numbers 1-4.

13 C G Am Em Am Dm

Detailed description: This system contains measures 13 through 18. The top staff is a treble clef with a 3/4 time signature. It features a melodic line with notes C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are indicated above the staff: C (measures 13-14), G (measures 15-16), Am (measures 17-18), Em (measures 19-20), Am (measures 21-22), and Dm (measures 23-24). The bottom staff is a bass clef with a 3/4 time signature. It features a bass line with notes C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings are indicated with numbers 1-4.

19 C C Am C

Detailed description: This system contains measures 19 through 23. The top staff is a treble clef with a 3/4 time signature. It features a melodic line with notes C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are indicated above the staff: C (measures 19-20), C (measures 21-22), Am (measures 23-24), and C (measures 25-26). The bottom staff is a bass clef with a 3/4 time signature. It features a bass line with notes C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings are indicated with numbers 1-3.

24 Am F Em A

Detailed description: This system contains measures 24 through 28. The top staff is a treble clef with a 3/4 time signature. It features a melodic line with notes C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are indicated above the staff: Am (measures 24-25), F (measures 26-27), Em (measures 28-29), and A (measures 30-31). The bottom staff is a bass clef with a 3/4 time signature. It features a bass line with notes C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings are indicated with numbers 1-4. The piece concludes with the instruction 'rall'.

# Anak

Aguilar

Am F

1/2BV

P i m i p i m i *sim*

4 p p p *sim* G

8 1. Am F

12 G 1. Am

16 2. Am

# El Condor Pasa

25

Daniel Alomia Robles

Am C

4

Am

7

C

11

Am F

*p m i m p m i m sim*

15

<sup>1</sup>C F

18

C Am

22

*p*

# Shanghai Tang

Joseph Koo

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Em, D, Em 3, D. Includes a repeat sign with first and second endings. Fingerings: 3, 2, 3, 2, 3, 2, 3, 2.

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Bm, Em, A7, D. Includes a first ending bracket. Fingerings: 2, 2, 4, 2, 3, 1, 3, 2.

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A7, D, G, C, Bm. Includes a second ending bracket. Fingerings: 2, 4, 2, 3, 1, 3, 2, 1, 3, 2, 1.

Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Am, D7, G, B7, Em. Fingerings: 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1.

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A7, D, da segno al coda, A7, D. Includes a da segno al coda symbol. Fingerings: 3, 2, 3, 2, 4, 2.

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, Am, D7, G. Includes piano (p) markings and fingerings: 2, 2, 4, 2, 1, 3, 2, 4.

rall. -----

# Yesterday

Lennon/McCartney

Am

1 C E II V Am

1 3 1 3 4 3 1

p i m i p i a i p i a i p i p i

4 F G I C Am D F C

1 4 2 0 3 1

p i p i

8 C E Am F G C

1 3 4 3 1 3 1 4 1 0

p i p i

12 E(sus4) E Am F G

1 3 4 3 1 3 1 4 3

p i m p i

15 C D.C. al coda Am D F C

4 3 1 0

p

rall.

# Scarborough Fair (duet)

Traditionnal

The musical score is written for two voices and piano accompaniment in 3/4 time. It consists of 36 measures. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: 'p i p m i p a i p m i'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are provided for the piano accompaniment: Am, G, C, D, and harm XII. Measure numbers 6, 12, 17, 22, 27, 32, and 36 are indicated at the start of their respective systems.



# Boogie Bass Run

## Accompaniment:

### 1) arpeggio style

Swing      a              a

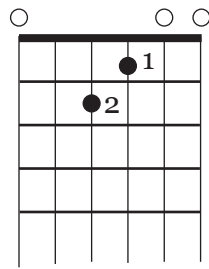
            m              m

            i              i

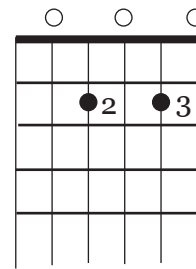
                            p2

p1

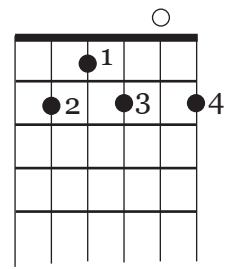
1    2    3    4



easy E



A7



B7

### 2) Strumming

Step 1

th      f      th      f

↓      ↓      ↓      ↓

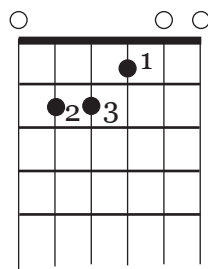
1      2      3      4

Step 2

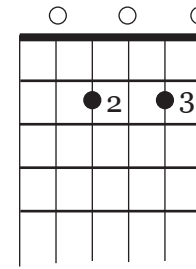
th    th f    th th    th f    th

↓    ↑ ↓    ↑ ↓    ↑ ↓    ↑

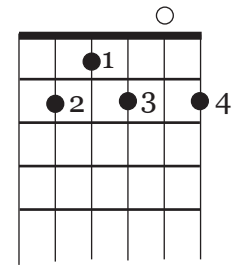
1      2      3      4



E



A7



B7

# Barcarolle

Jacques Offenbach

Measures 1-8. Dynamics: *a m*, *i*, *a m*, *i*, *a m*, *i*, *a m*, *i*, *a m*, *i*, *m*, *p*, *i*, *m*.

9

17

25

33

Measures 33-40. Dynamics: *p*, *i*, *m*, *a*, *m*, *i*. Includes triplet markings and a double bar line.

41

Measures 41-48. Includes a double bar line and a key signature change to G minor.

49

D *strum* D7

th th f th th f th

57

65

73

81

87

G *strum*

th th f ..... th

# Riverside

V -----

9

17

III -----

25

33

III -----

i m i m .....

41

free stroke -----

p i m p i m p i a

2 hold -----

46

p i a

# Fleurette

33

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 1-6. Fingerings: 3, 2, 3, 1, 2, 3, 2, 3, 1, 2, 3, 1. Chord symbols: V, II.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 7-13. Fingerings: 3, 1, 1, 3, 1, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1. Chord symbols: VII, V, V.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 14-18. Fingerings: 3, 0, 3, 1, 2, 3, 4, 4, 1, 3, 2, 3, 2, 3, 2, 1, 2, 3, 1, 2. Chord symbols: VII, V.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 19-24. Rhythmic pattern of eighth notes.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 25-28. Rhythmic pattern of eighth notes.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 29-33. First and second endings.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 34-37. Rhythmic pattern of eighth notes.

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 38-42. First and second endings.

# Christmas Music

## Silent Night

Musical notation for the first two staves of "Silent Night". The first staff is in 3/4 time and the second staff is in 4/4 time. The second staff includes a triplet of eighth notes marked with a Roman numeral III and fingerings 1, 4, 1, 1, 4.

## Angels we have heard on high

Musical notation for the first two staves of "Angels we have heard on high". The first staff is in 4/4 time and the second staff is in 6/8 time. The first staff includes a triplet of eighth notes marked with a Roman numeral II and fingerings 2, 4, 2, 1.

## God rest ye merry Gentlemen

Musical notation for the first three staves of "God rest ye merry Gentlemen". The first staff is in 4/4 time. The second and third staves include triplets of eighth notes marked with a Roman numeral II and fingerings 1, 1, 3.

## Mary's Boy Child

Musical notation for the first two staves of "Mary's Boy Child". The first staff is in 4/4 time and the second staff is in 3/4 time. The second staff includes a triplet of eighth notes marked with a Roman numeral III and fingerings 3, 4, 1, 3.

# E melodic minor Scale

Musical notation for the E melodic minor scale. The notes are: e, f#, g, a, b, c#, d#, e, d, c, b, a, g, f#, e. Fingerings are indicated below the notes: 2, 4, 2, 2, 4, 3, 1, 2, 4, 2.

## The Tamborine

Jean Phillippe Rameau  
1683-1764

Musical score for 'The Tamborine' by Jean Phillippe Rameau. The piece is in 4/4 time and E major. It consists of 32 measures. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat dots.

6

11 **D.C. al Segno**

17

23

28 **D.C. al Segno**

# Allegro

M. Giuliani

hold 2 -----  
p i m i a i m i p i p i p i p i

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Fingerings: 1, 3, 1, 3, 4, 1, 3. Includes a fermata over the first measure.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Fingerings: 2, 1, 3, 2, 0, 3, 2, 3. Includes a sharp sign in the second measure.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Includes a fermata over the first measure.

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16. Includes a sharp sign in the fourth measure.

Musical staff 5: Treble clef, 4/4 time signature. Measures 17-20. First ending bracket. Includes a sharp sign in the second measure.

Musical staff 6: Treble clef, 4/4 time signature. Measures 17-20. Second ending bracket.



# Study in A minor

Matteo Carcassi

*p a m i p i a i p i a i p i m i p i m i*

3 *sim.* *p i a i*

7 *fine*

15 *da capo al fine*

19 *rall.*

The score is written for a single melodic line in 4/4 time, starting in A minor. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamics include piano (*p*) and *sim.* (sostenuto). The piece concludes with a *da capo al fine* instruction and a *rall.* (ritardando) marking.



# Arpeggios

This sheet music page contains 17 numbered arpeggio exercises for guitar, arranged in a single staff. The exercises are as follows:

- Exercise 1:** 6/8 time, C major and Am minor. Notes: C4, E4, G4, A4, B4, C5. Fingerings: 3, 1, 2, 3, 1, 2. Dynamics: *p*.
- Exercise 2:** 2/4 time, C major and Am minor. Notes: C4, E4, G4, A4, B4, C5. Fingerings: 1, 2, 3, 1, 2, 3. Dynamics: *p*.
- Exercise 3:** 2/4 time, C major and Am minor. Notes: C4, E4, G4, A4, B4, C5. Fingerings: 1, 2, 3, 1, 2, 3. Dynamics: *p*.
- Exercise 4:** 2/4 time, C major and Am minor. Notes: C4, E4, G4, A4, B4, C5. Fingerings: 1, 2, 3, 1, 2, 3. Dynamics: *p*.
- Exercise 5:** 2/4 time, C major and Am minor. Notes: C4, E4, G4, A4, B4, C5. Fingerings: 1, 2, 3, 1, 2, 3. Dynamics: *p*.
- Exercise 6:** 4/4 time, C major and Am minor. Notes: C4, E4, G4, A4, B4, C5. Fingerings: 1, 2, 3, 1, 2, 3. Dynamics: *p*.
- Exercise 7:** 6/8 time, C major and Am minor. Notes: C4, E4, G4, A4, B4, C5. Fingerings: 1, 2, 3, 1, 2, 3. Dynamics: *p*.
- Exercise 8:** 6/8 time, C major and Am minor. Notes: C4, E4, G4, A4, B4, C5. Fingerings: 1, 2, 3, 1, 2, 3. Dynamics: *p*.
- Exercise 9:** 6/8 time, C major and Am minor. Notes: C4, E4, G4, A4, B4, C5. Fingerings: 1, 2, 3, 1, 2, 3. Dynamics: *p*.
- Exercise 10:** 2/4 time, C major and Am minor. Notes: C4, E4, G4, A4, B4, C5. Fingerings: 1, 2, 3, 1, 2, 3. Dynamics: *p*.
- Exercise 11:** 6/8 time, C major and Am minor. Notes: C4, E4, G4, A4, B4, C5. Fingerings: 1, 2, 3, 1, 2, 3. Dynamics: *p*.
- Exercise 12:** 6/8 time, C major and Am minor. Notes: C4, E4, G4, A4, B4, C5. Fingerings: 1, 2, 3, 1, 2, 3. Dynamics: *p*.
- Exercise 13:** 2/4 time, C major and Am minor. Notes: C4, E4, G4, A4, B4, C5. Fingerings: 1, 2, 3, 1, 2, 3. Dynamics: *p*.
- Exercise 14:** 2/4 time, C major and Am minor. Notes: C4, E4, G4, A4, B4, C5. Fingerings: 1, 2, 3, 1, 2, 3. Dynamics: *p*.
- Exercise 15:** 2/4 time, C major and Am minor. Notes: C4, E4, G4, A4, B4, C5. Fingerings: 1, 2, 3, 1, 2, 3. Dynamics: *p*.
- Exercise 16:** 6/8 time, C major and Am minor. Notes: C4, E4, G4, A4, B4, C5. Fingerings: 1, 2, 3, 1, 2, 3. Dynamics: *p*.
- Exercise 17:** 2/4 time, C major and Am minor. Notes: C4, E4, G4, A4, B4, C5. Fingerings: 1, 2, 3, 1, 2, 3. Dynamics: *p*.

# Folk Arpeggios

Ex 1 to 6: bass alternates, i, m and a play the three top strings

1 C Am

2

3

4

5

Ex 6: bass does not alternate but top note alternates, i and m play middle string

6

## Streets of London

C G Am Em  
Have you seen the old man in the closed down market

F C D G  
Kicking up the paper, with his worn out shoes?

C G Am Em  
In his eyes you see no pride and held loosely at his side

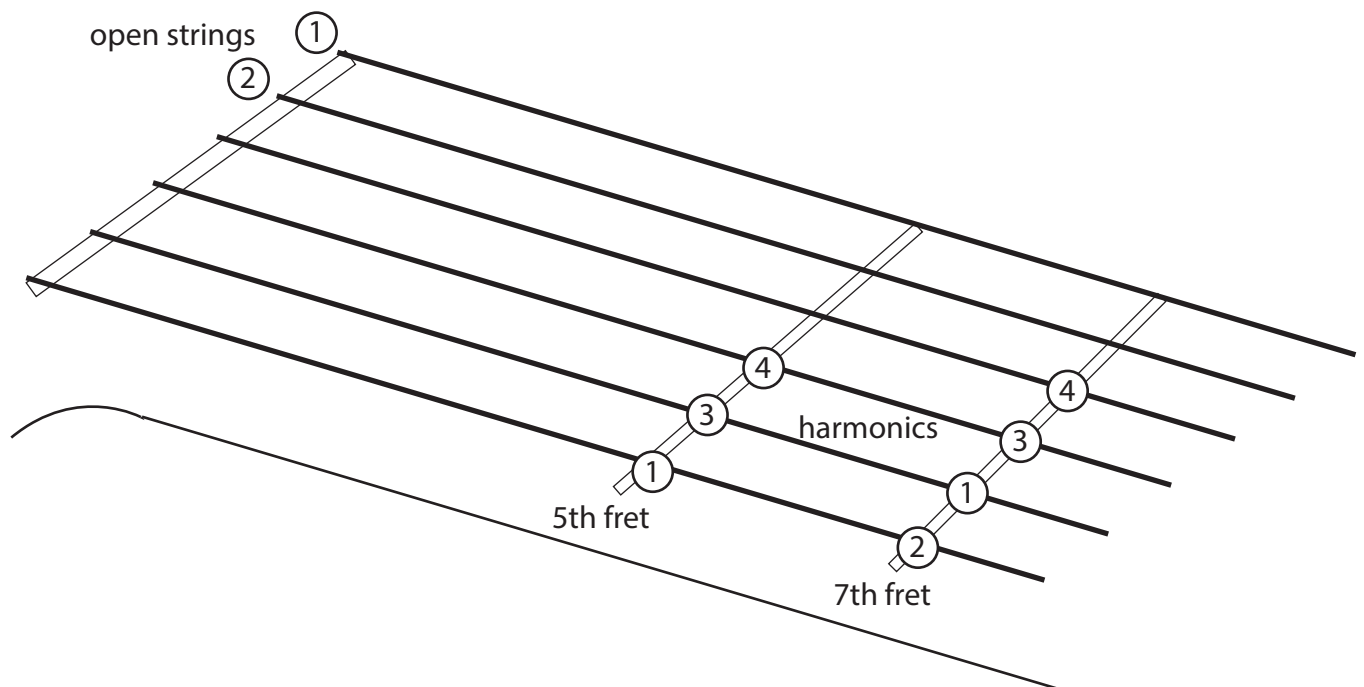
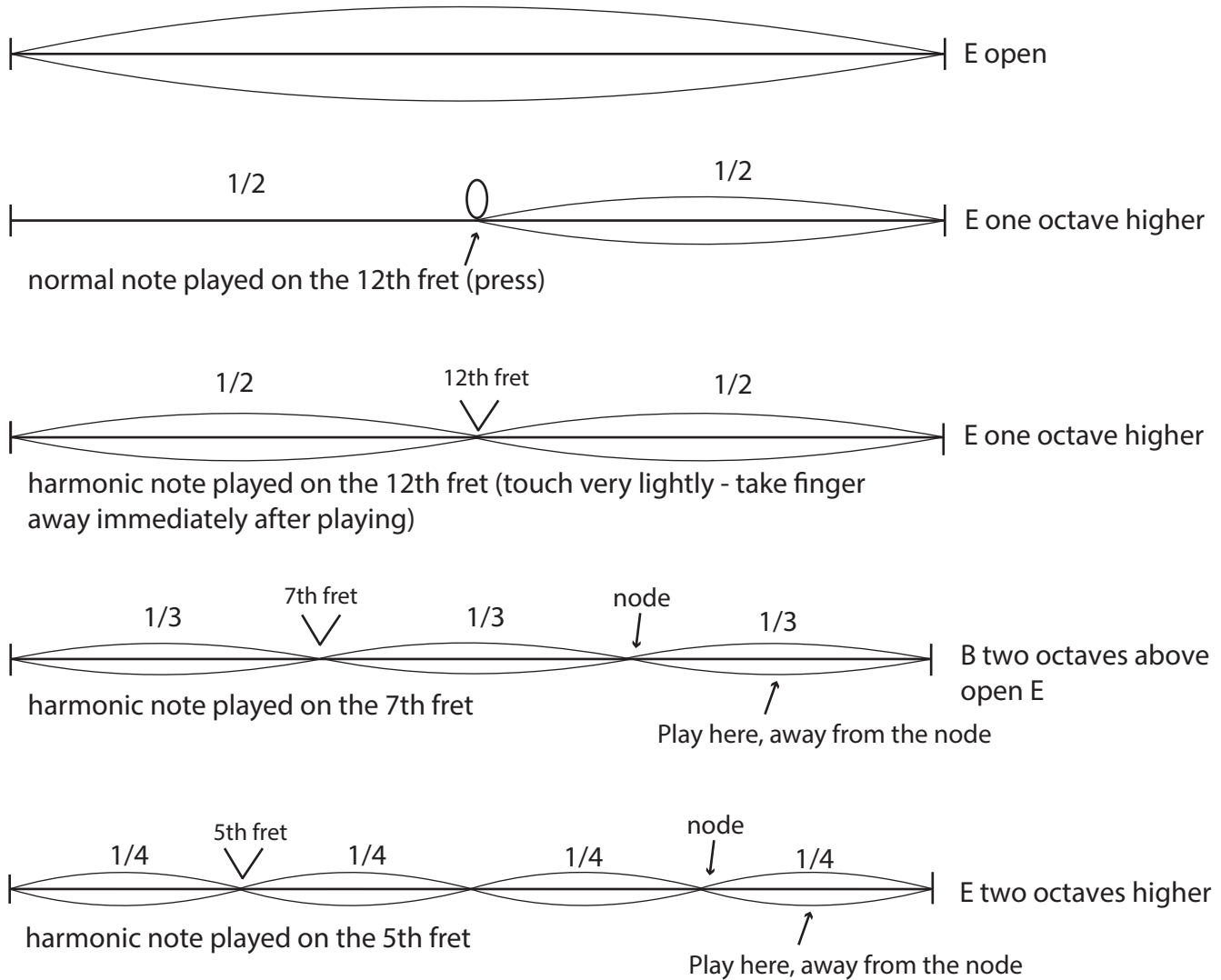
F C G C /  
Yesterday's paper telling yesterday's news

F C G Am D D7 G G7  
So how can you tell me you're lo - nely, and say for you that the sun don't shine

C G Am Em  
Let me take you by the hand and lead you through the streets of London

F C G C  
I'll show you something that will make you change your mind

# Harmonics / Tuning with Harmonics



# Strumming

*(th = thumb, f = finger)*  
*The thumb avoids bass strings which do not belong to the chord*  
*Finger - use the middle finger - it strums across the 3 or 4 top strings*

1) March time:

*th* *f* *th* *f*  
 ↓ ↓ ↓ ↓  
 1 2 1 2

2) Waltz time:

*th* *f* *f* *th* *f* *f*  
 ↓ ↓ ↓ ↓ ↓ ↓  
 1 2 3 1 2 3

3) Syncopated 4/4 strum:

step 1:

*f* *th* *f* *th* *f* *th* *f* *th*  
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑  
 1 & 2 & 3 & 4 & repeat

step 2:

*f* *f* *th* *f* *th* *f*  
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑  
 1 & 2 & 3 & 4 & repeat

step 3:

*f* *f* *th* *th* *f*  
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑  
 1 & 2 & 3 & 4 & repeat

## Chord sequences

*Practice each one repeatedly using one of the strums above.  
 Hold / slide fingers from one chord to the next wherever possible.*

1) Am E Am E

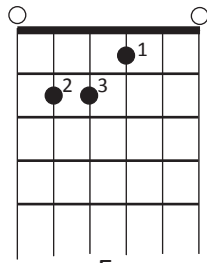
2) Am E E7 Am

3) C Am Dm G7

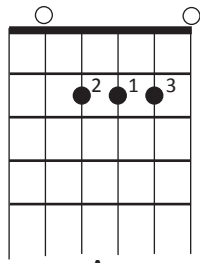
4) G Em Am D7

5) A E A D

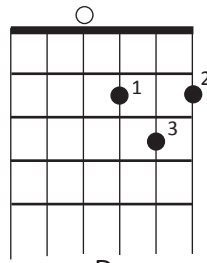
# Chord Chart



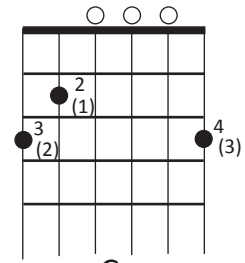
E



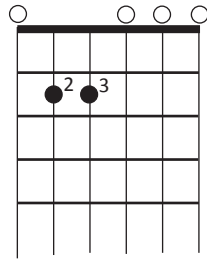
A



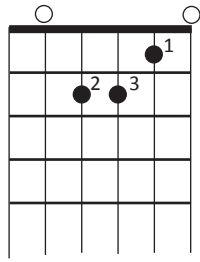
D



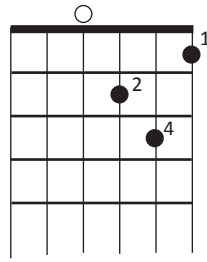
G



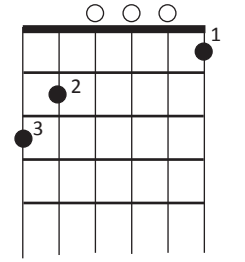
Em



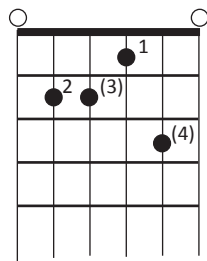
Am



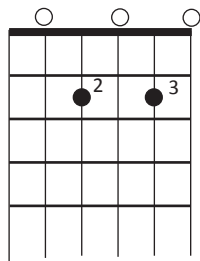
Dm



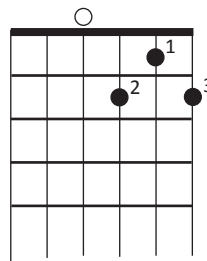
G7



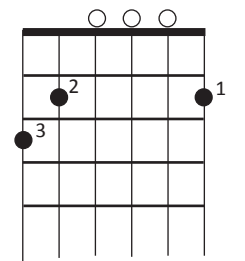
E7



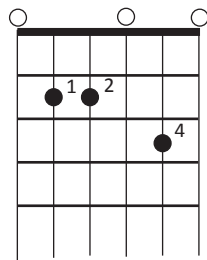
A7



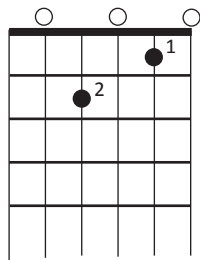
D7



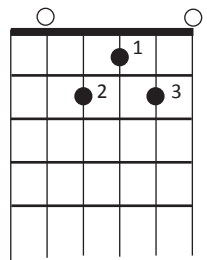
Gmaj7



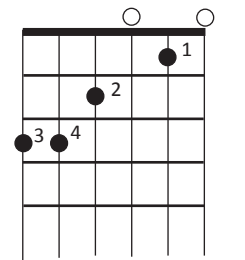
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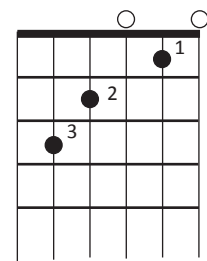
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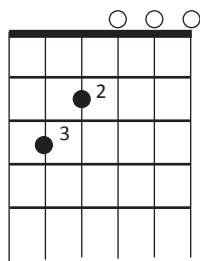
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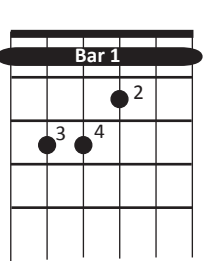
C/G



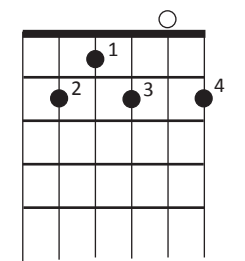
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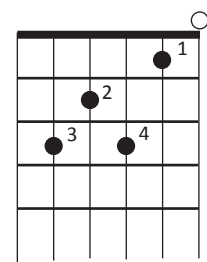
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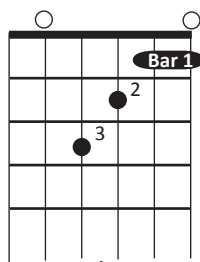
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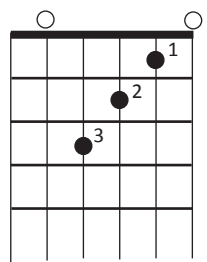
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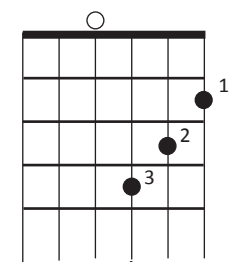
C7



F/A

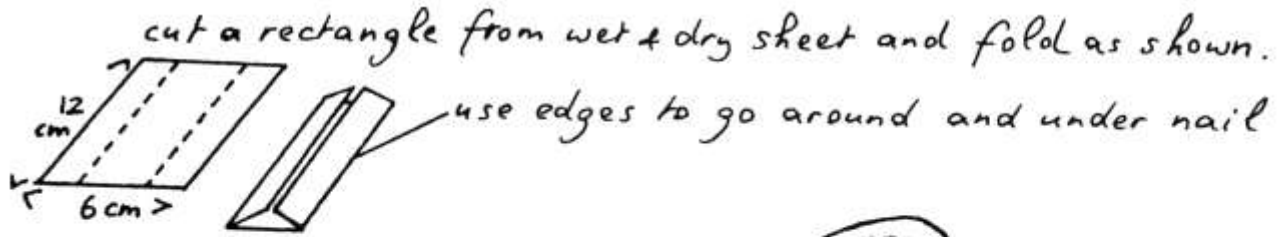


Fmaj7

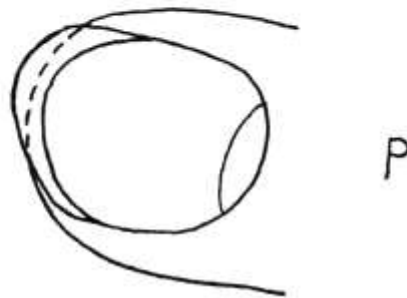
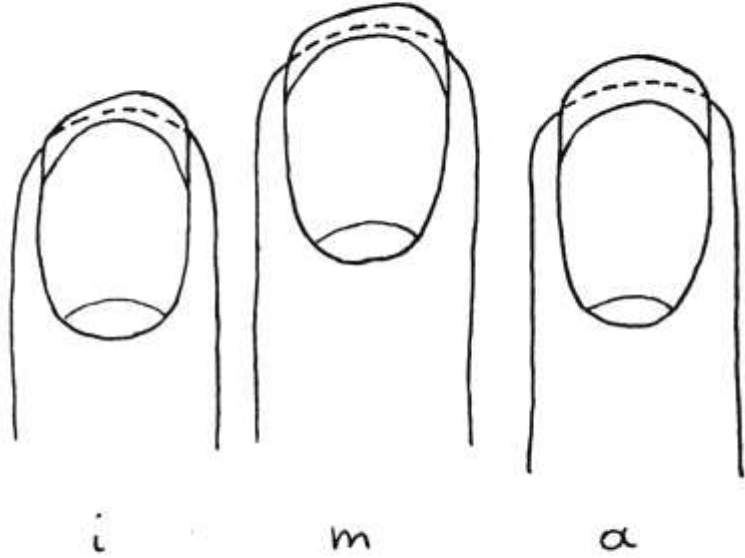


Bm/D

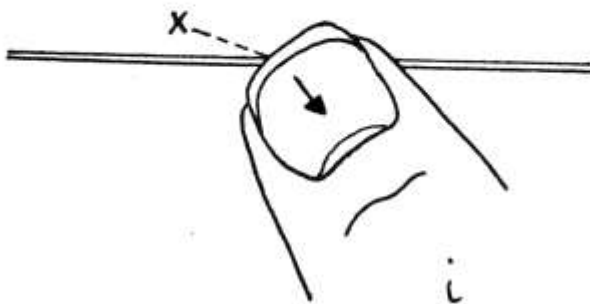
# Shaping Finger Nails



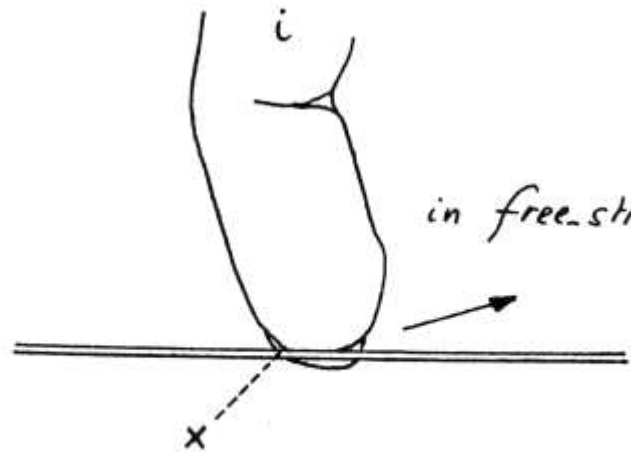
"α" being a shorter finger needs a longer nail.



using finger-nails  
in rest-stroke



in free-stroke



**Nail care kit:**

1. Toe nail clippers
2. Diamond nail file
3. Wet & dry cut as shown above