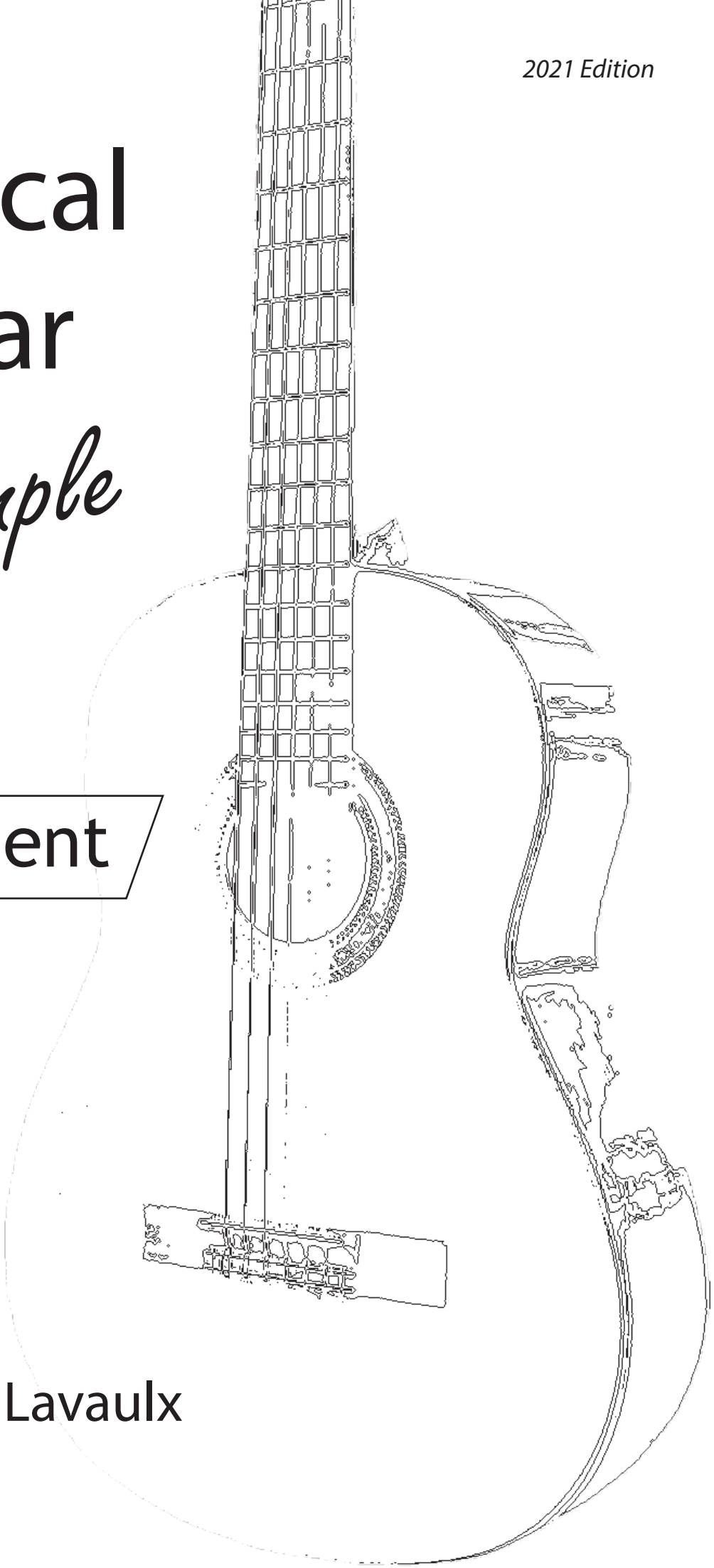
2021 Edition

Classical Guitar

made simple

Supplement



Etienne de Lavaulx

Classical Guitar made simple (supplement)

Table of Content

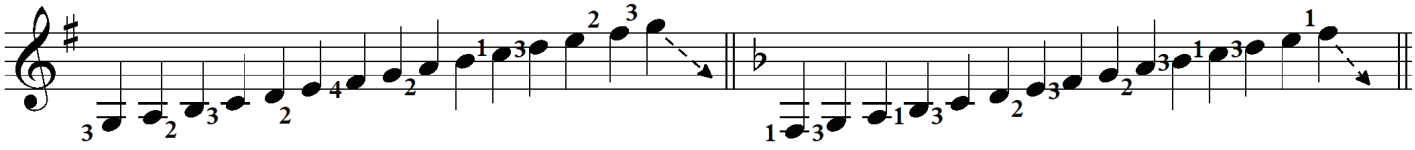
1. *Scales, Slurs and Intervals*
2. Shining Days – Duet
3. Apache
4. & 5. California Dreaming – Trio
6. Chinese Love Song (1990)
7. Chinese Love Song (simplified)
8. Falling in Love with you – Duet
9. Plaisir d'Amour – Duet
10. Malaguena
11. Malaguena (with variations)
12. Il Silenzio – Duet
13. Sounds of Silence – Duet
14. Just to say Goodbye
15. Story of a small Town
16. & 17. The Squirrel's March - Duet
18. Estudio Ponderoso (I)
19. Estudio Ponderoso (II)
20. Estudio Ponderoso (III)
21. Donna Donna
22. Moderato in Am (Carcassi)
23. Two Guitars
24. & 25 Shadows of Spain – Duet
26. *Changing Strings*

Scales, Slurs and Intervals

Scales

G major 2 octaves*

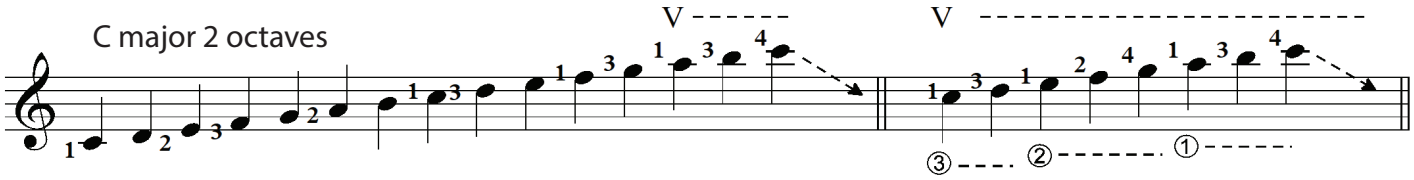
F major 2 octaves*



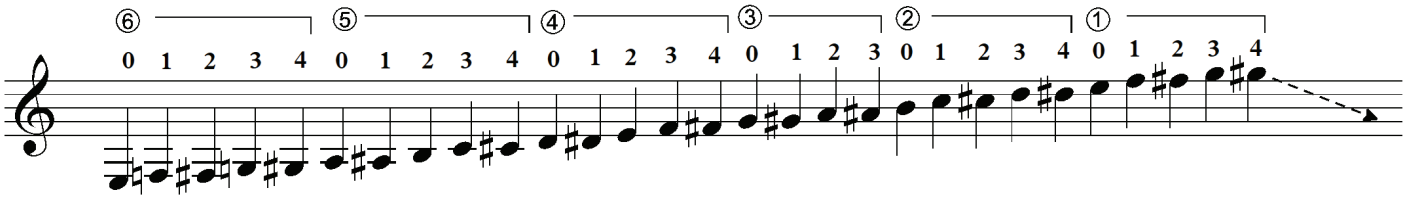
* also practice using Variations 1, 2 and 3 (see p8)

C major 2 octaves

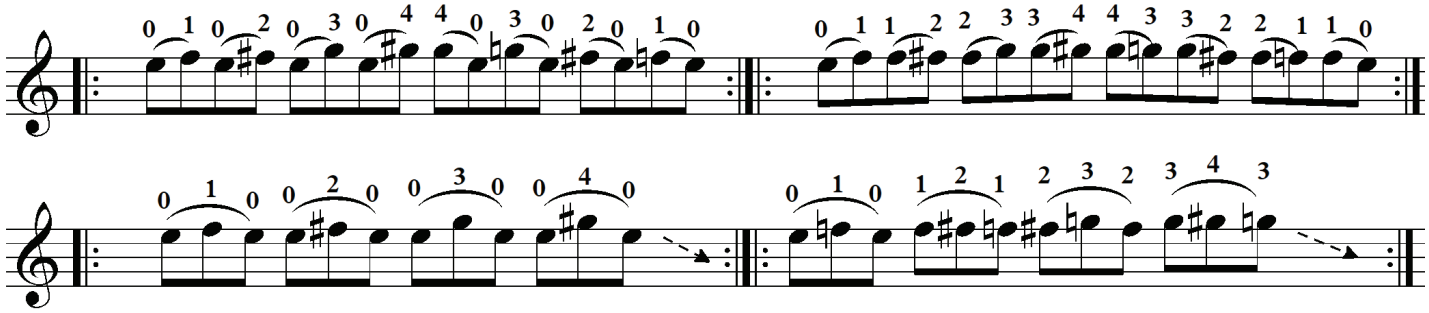
C major 1 octave in 5th position



Chromatic Scale

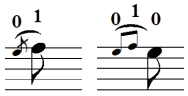


Slurs



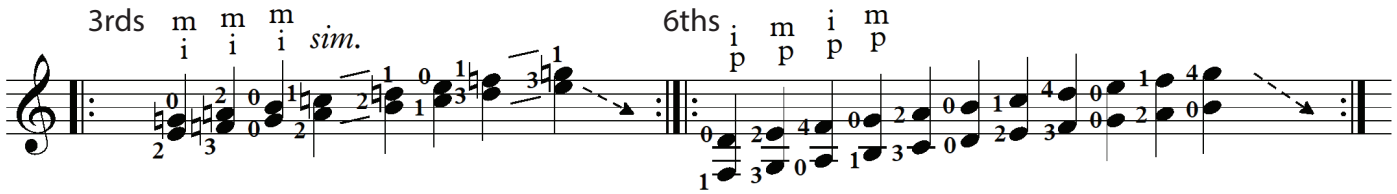
Practice 1) playing notes evenly

2) Playing notes as ornaments



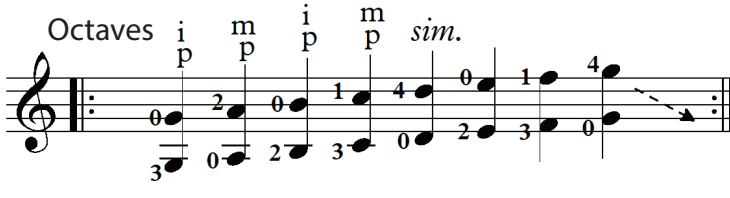
Intervals

3rds

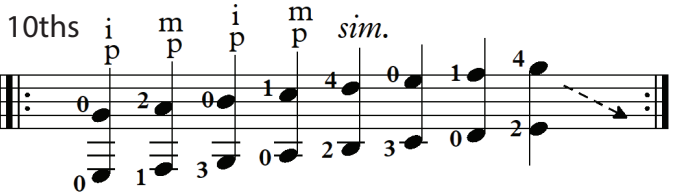


6ths

Octaves

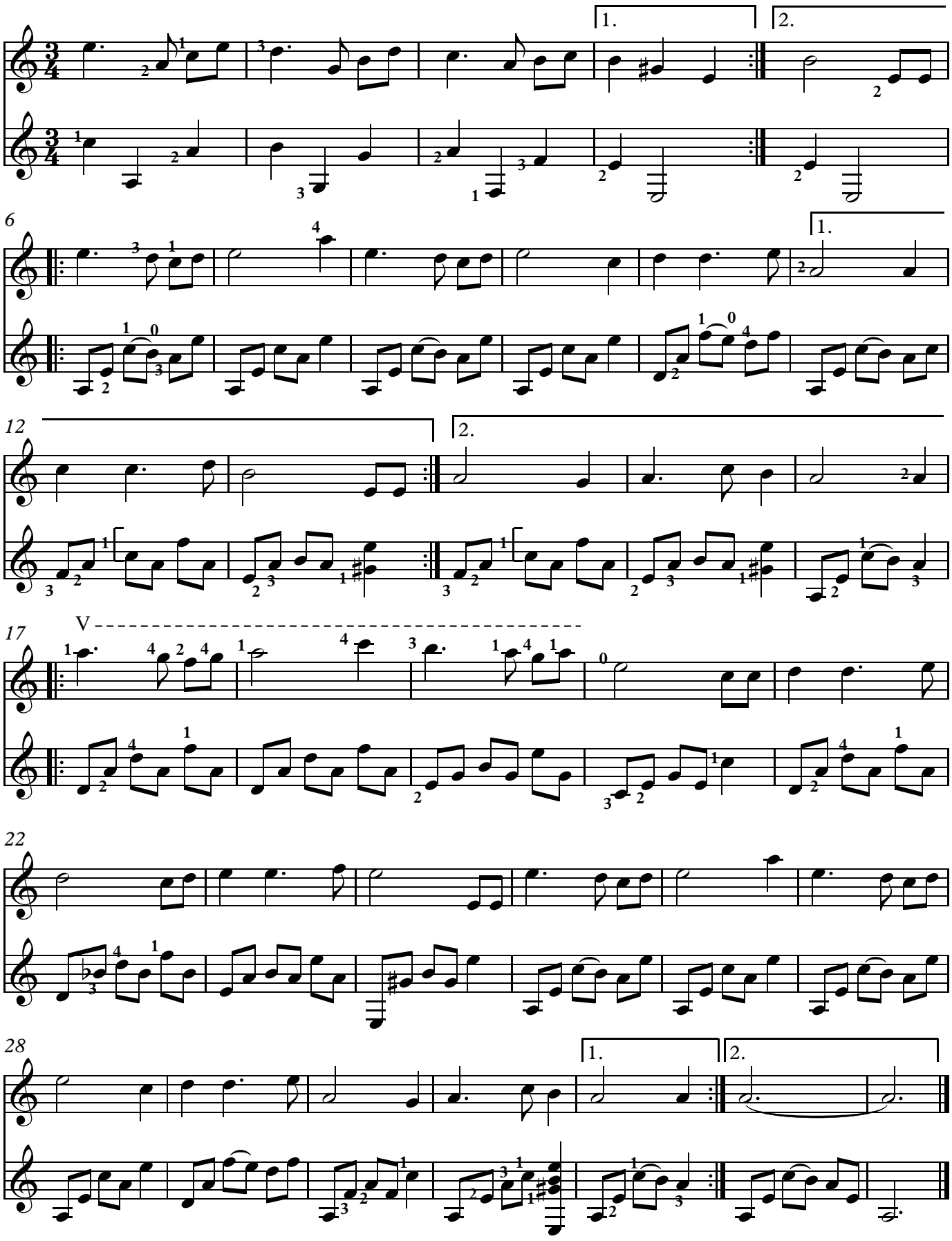


10ths



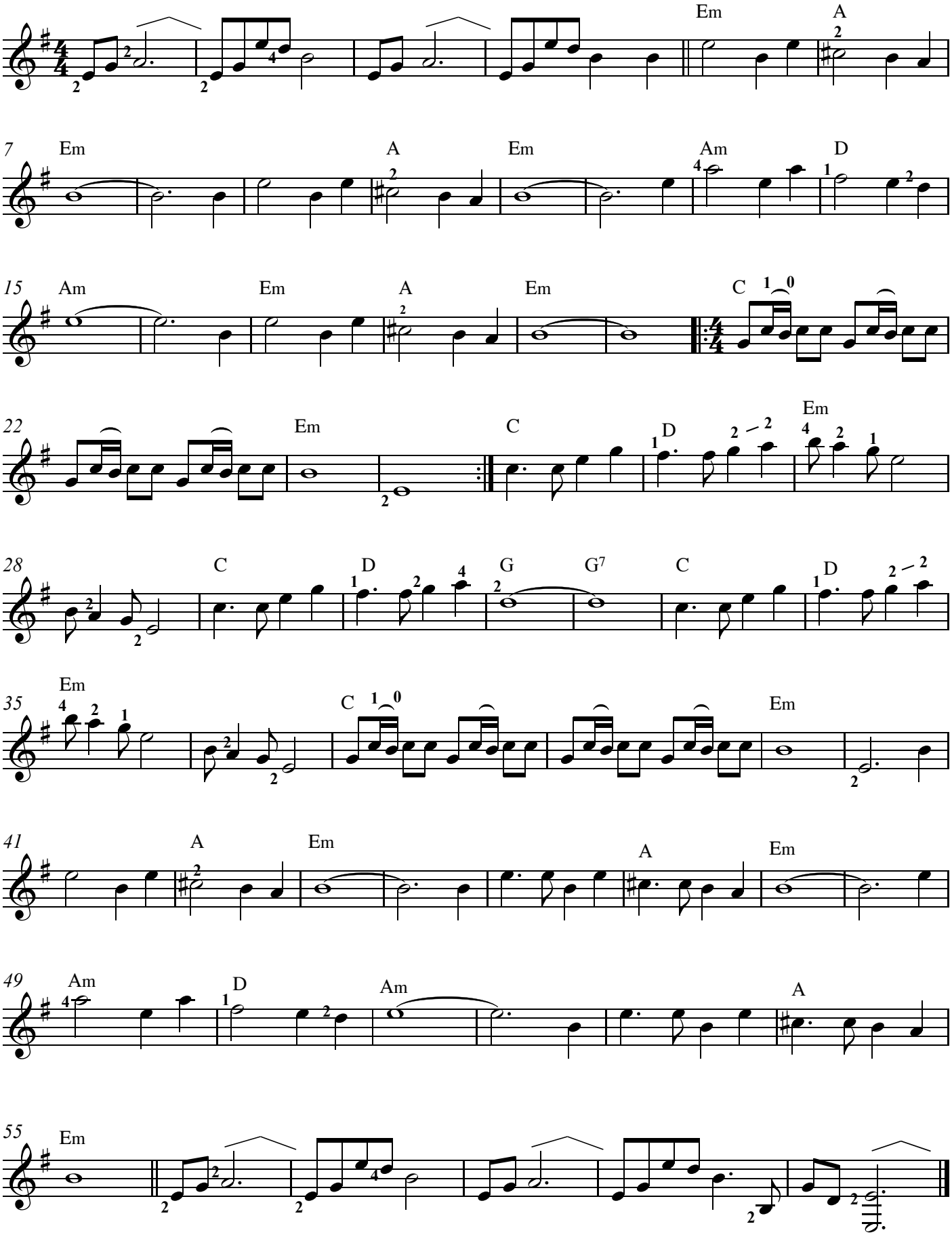
Shining Days

Liu Wenzheng Zhang

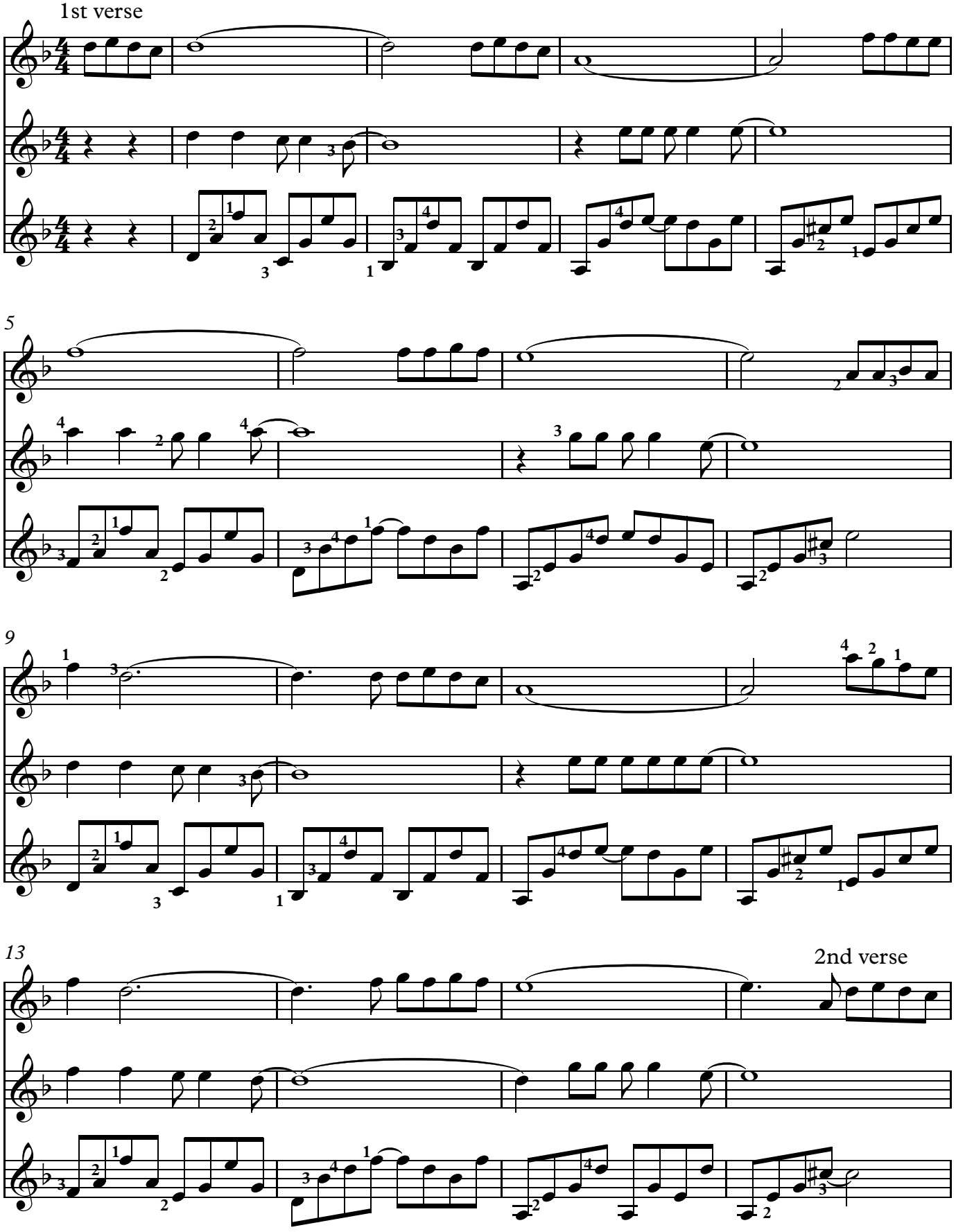


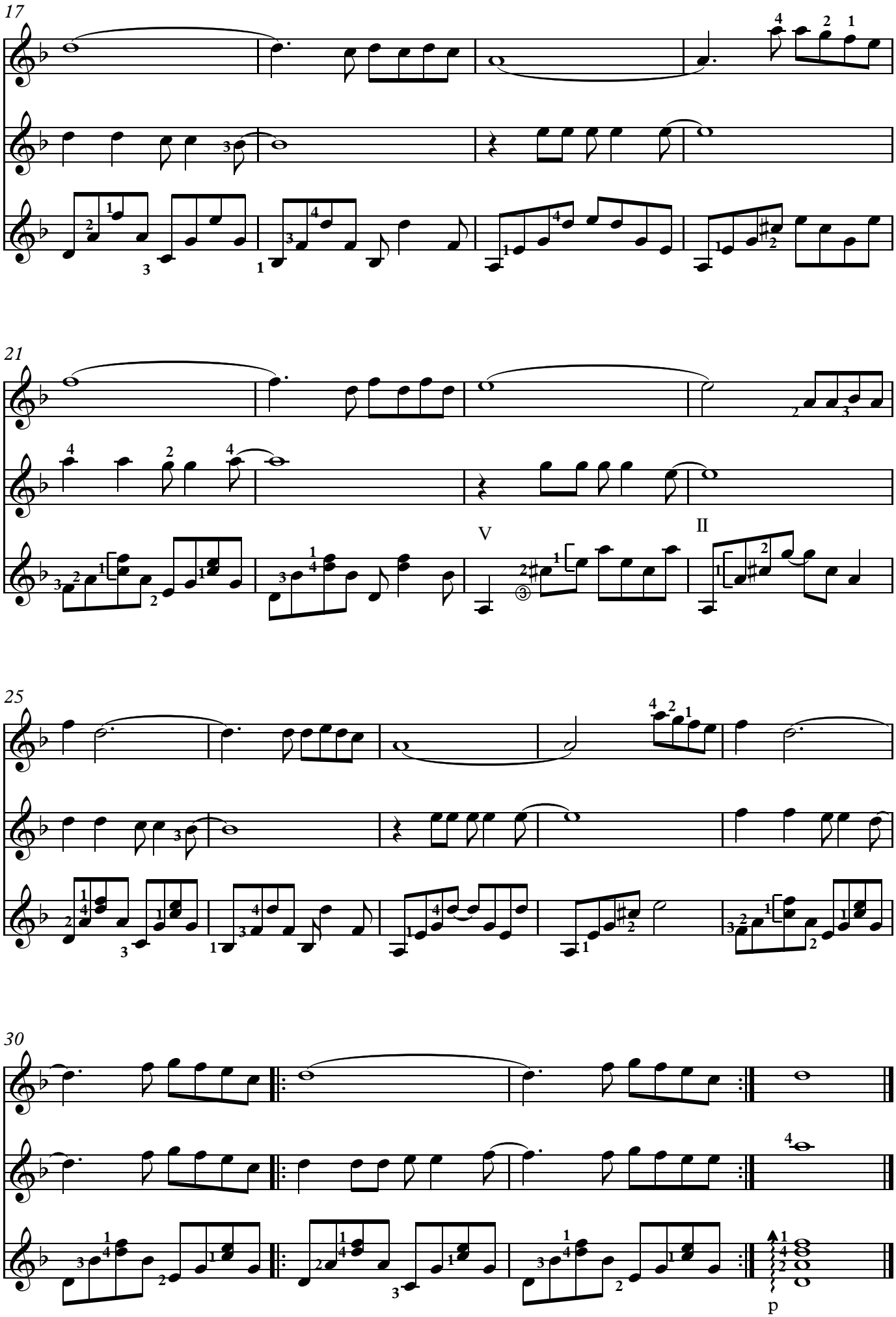
Apache
(melody)

J. Lordan



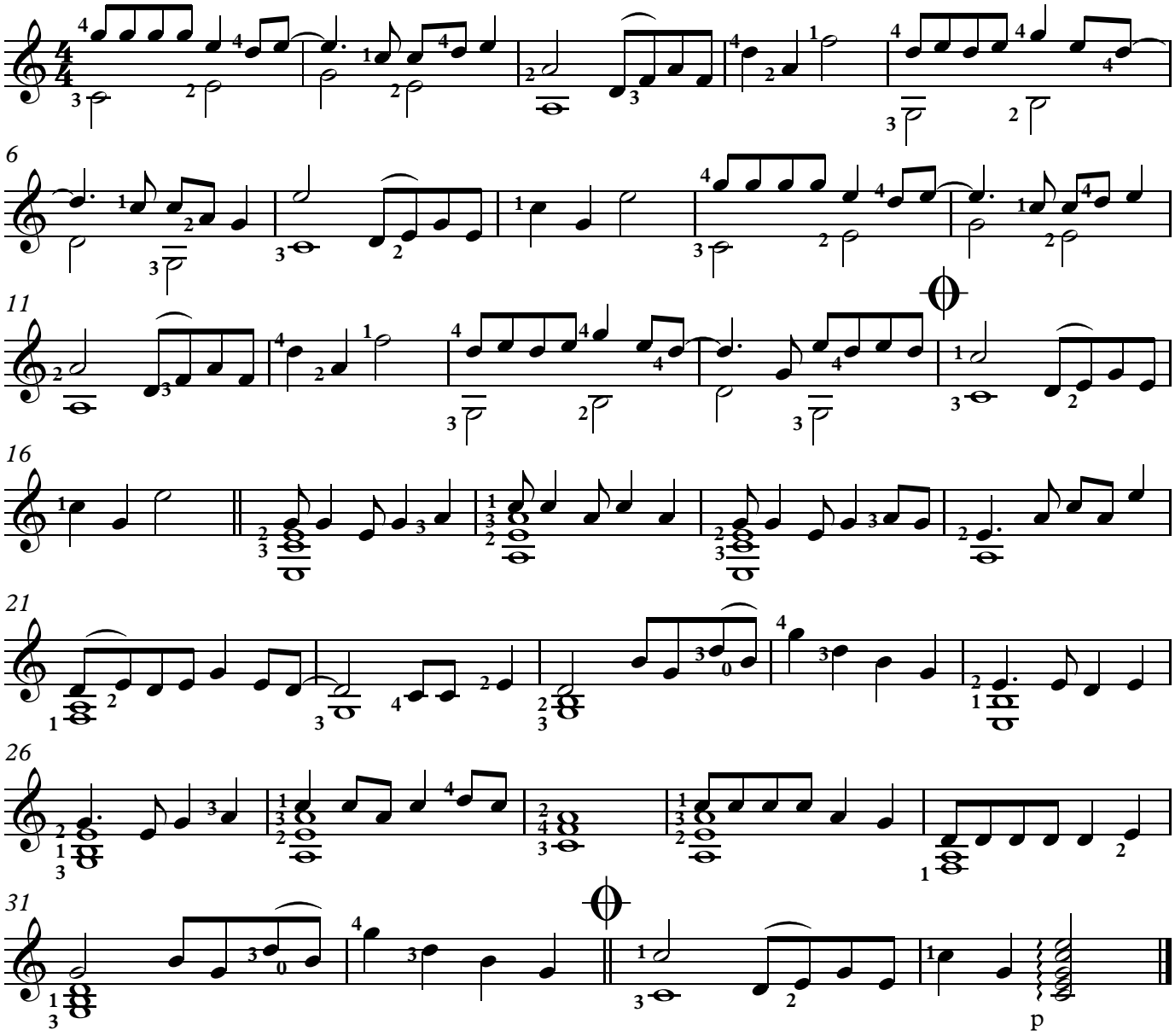
California Dreamin'




17
21
V
II
25
30
p

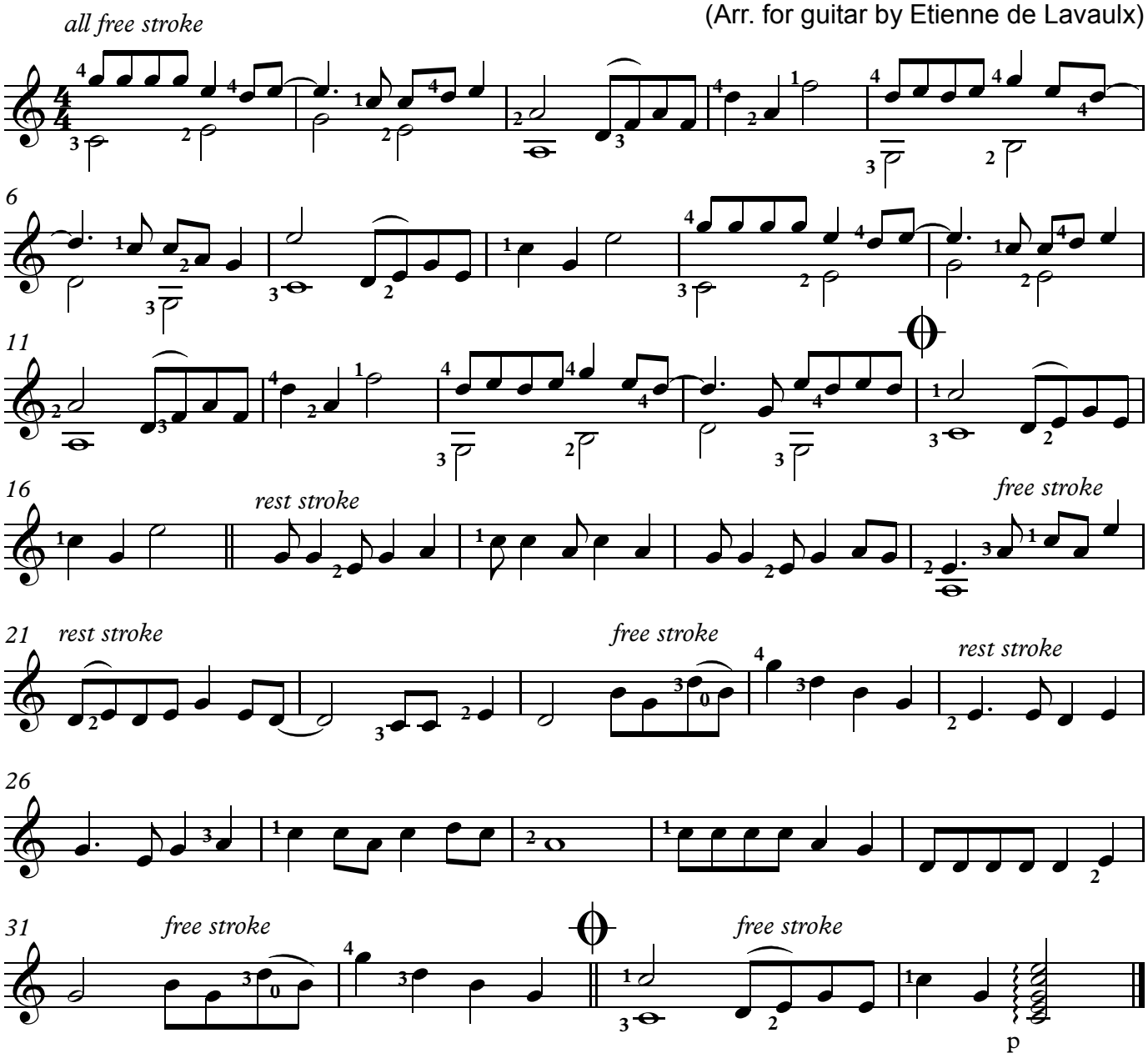
Chinese Love Song (1990)

Luo Dayou
(Arr. for guitar by Etienne de Lavaulx)

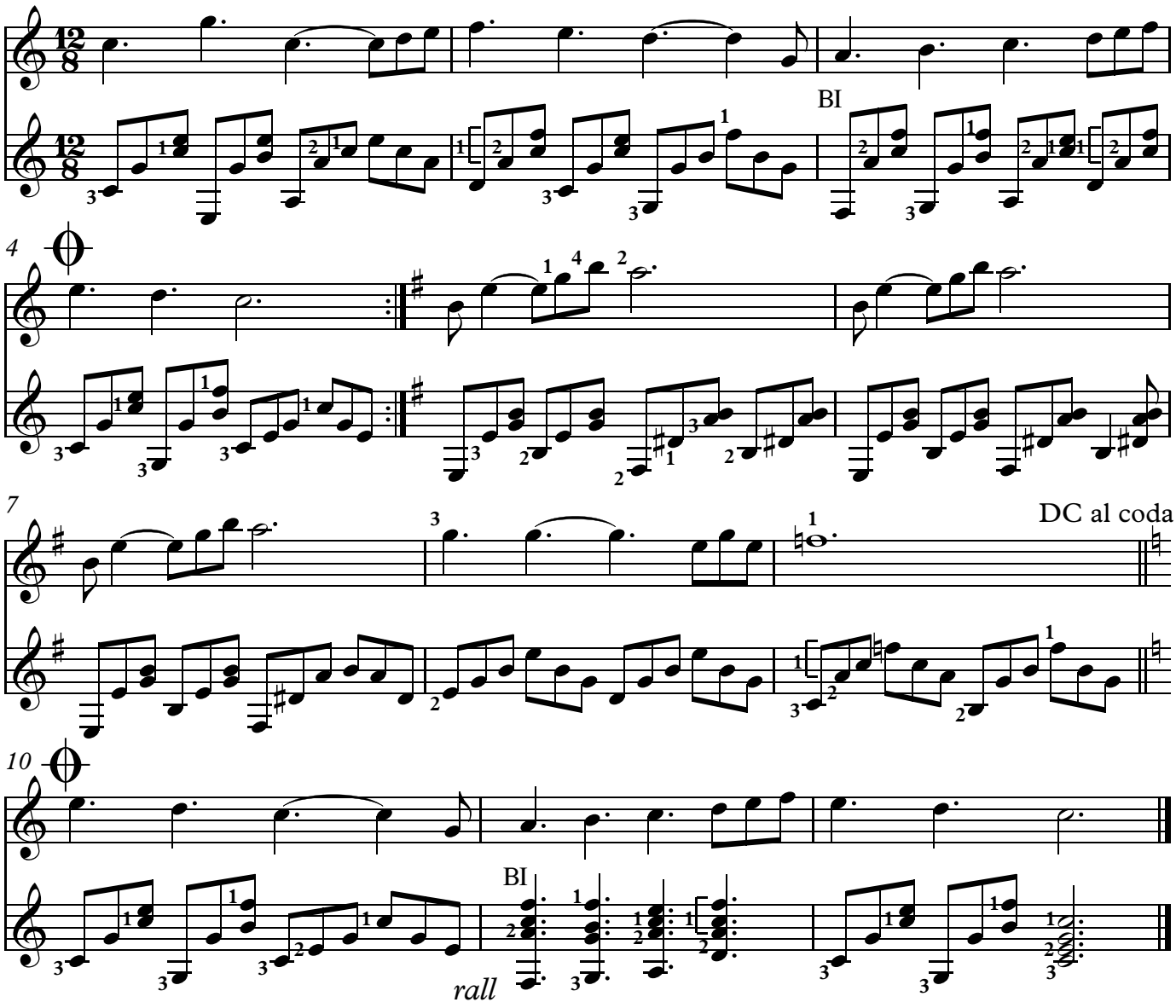


Chinese Love Song (1990)
(simplified)

Luo Dayou
(Arr. for guitar by Etienne de Lavaulx)

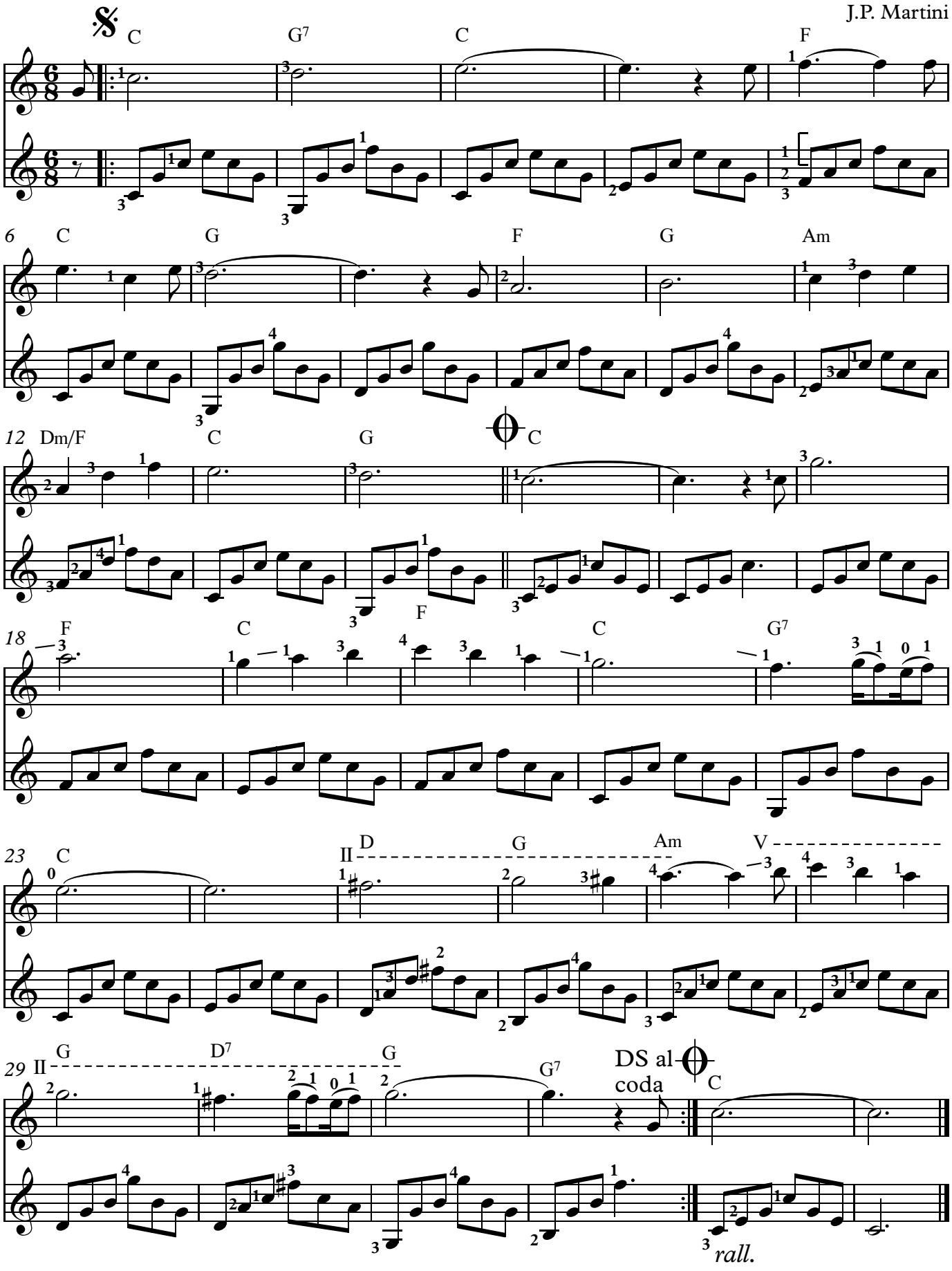


Falling in love with you

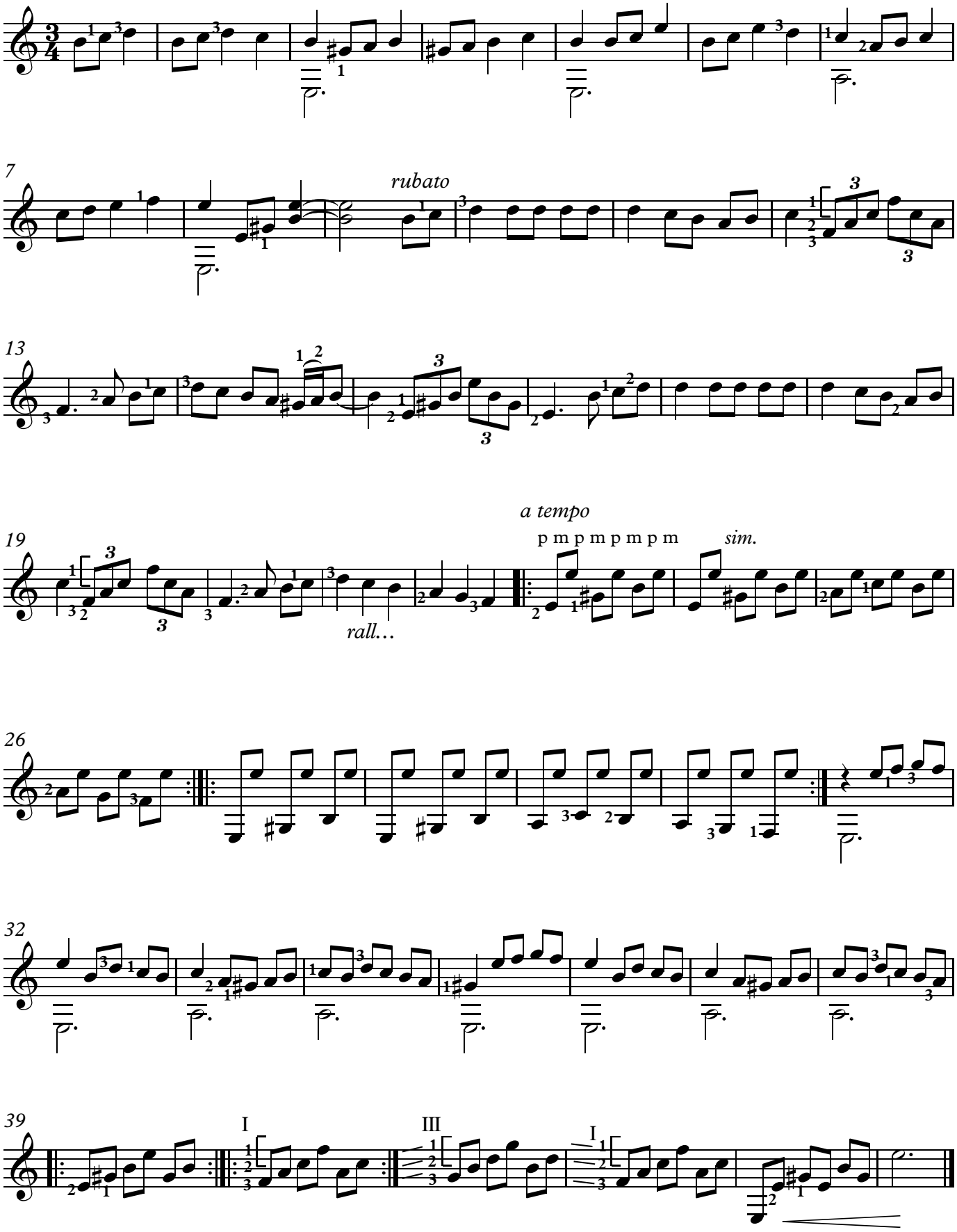


Plaisir d'Amour

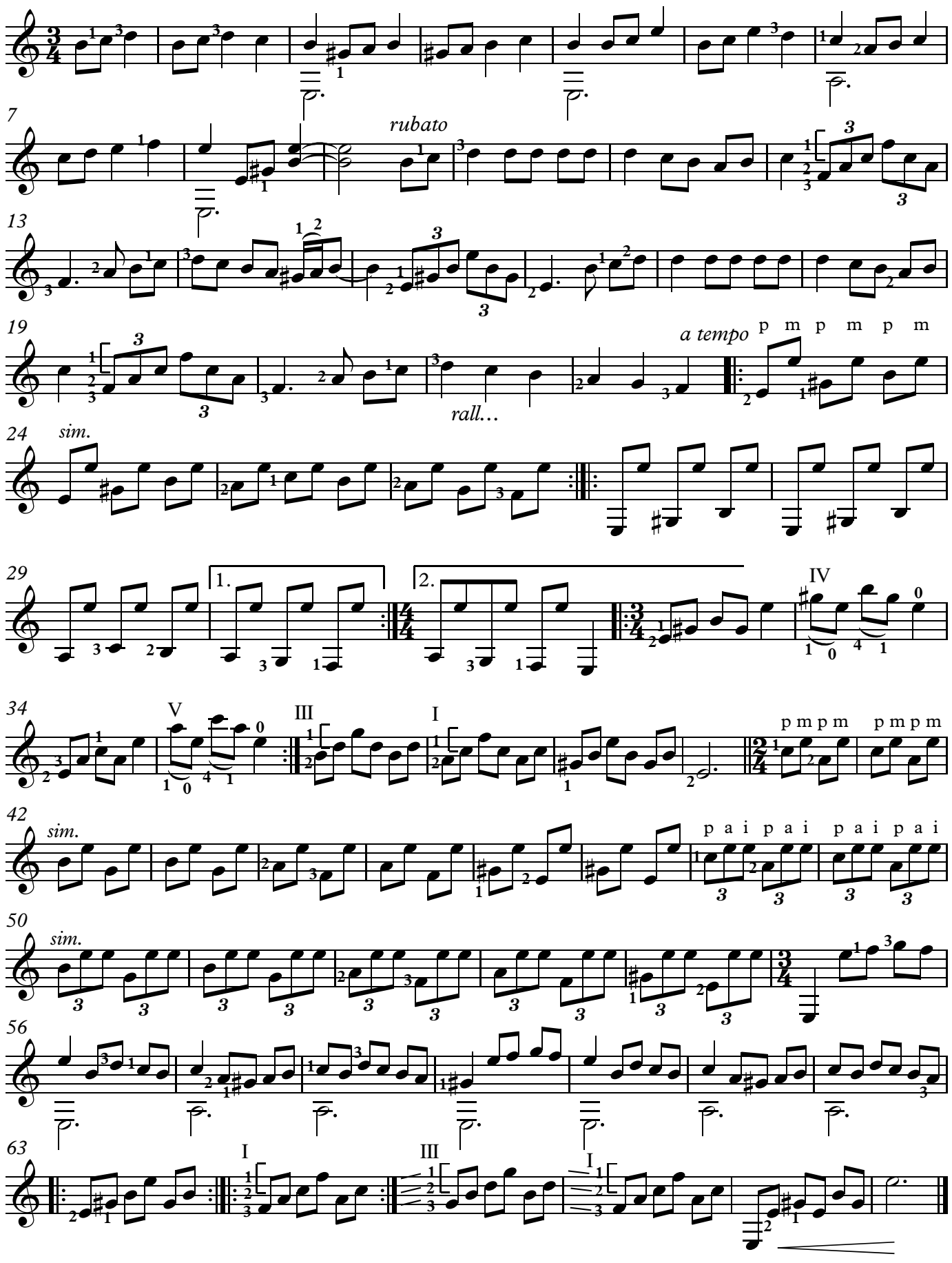
J.P. Martini



Malagueña

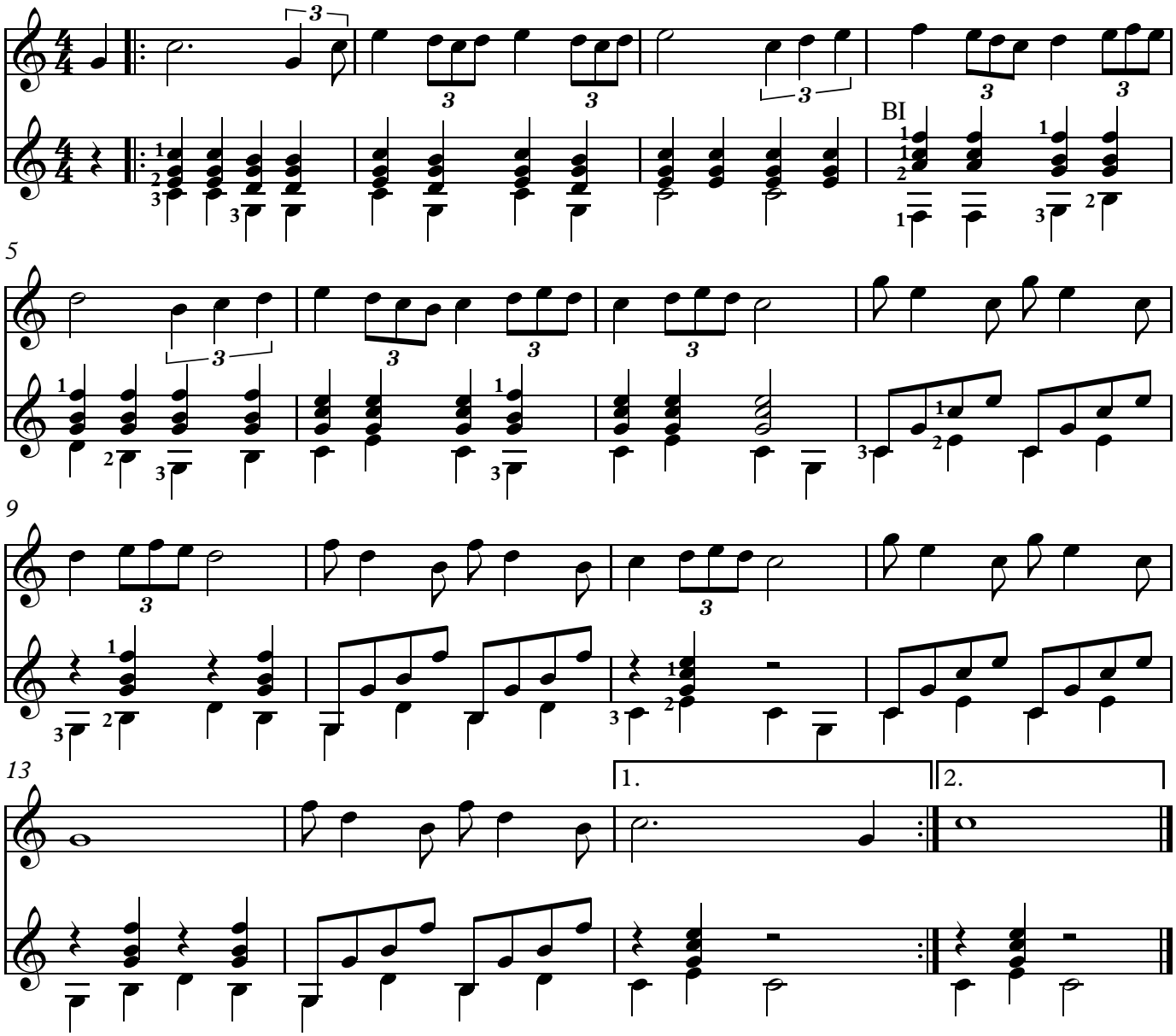


Malagueña
(with variations)



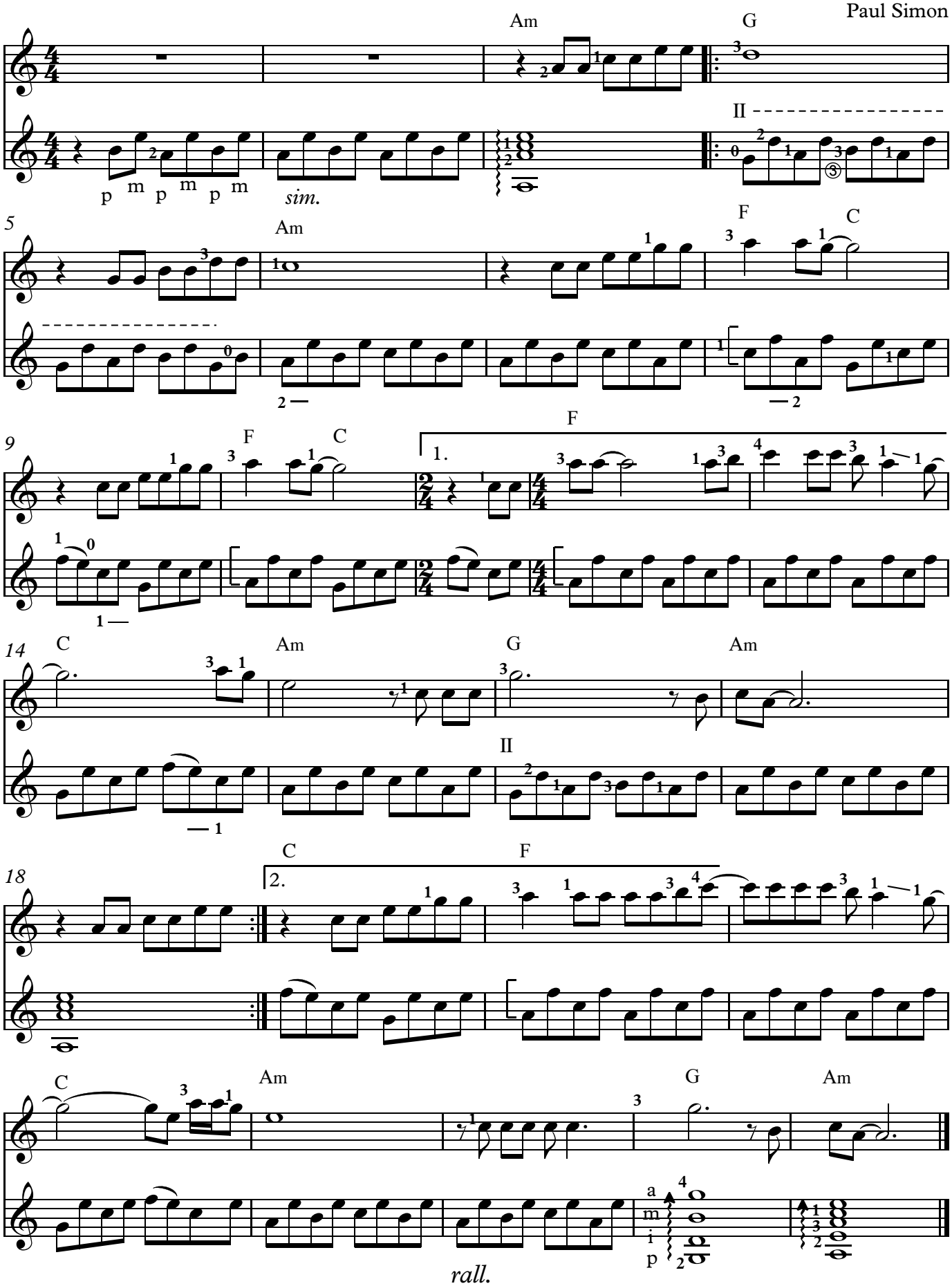
Il Silenzio

Nini Rosso



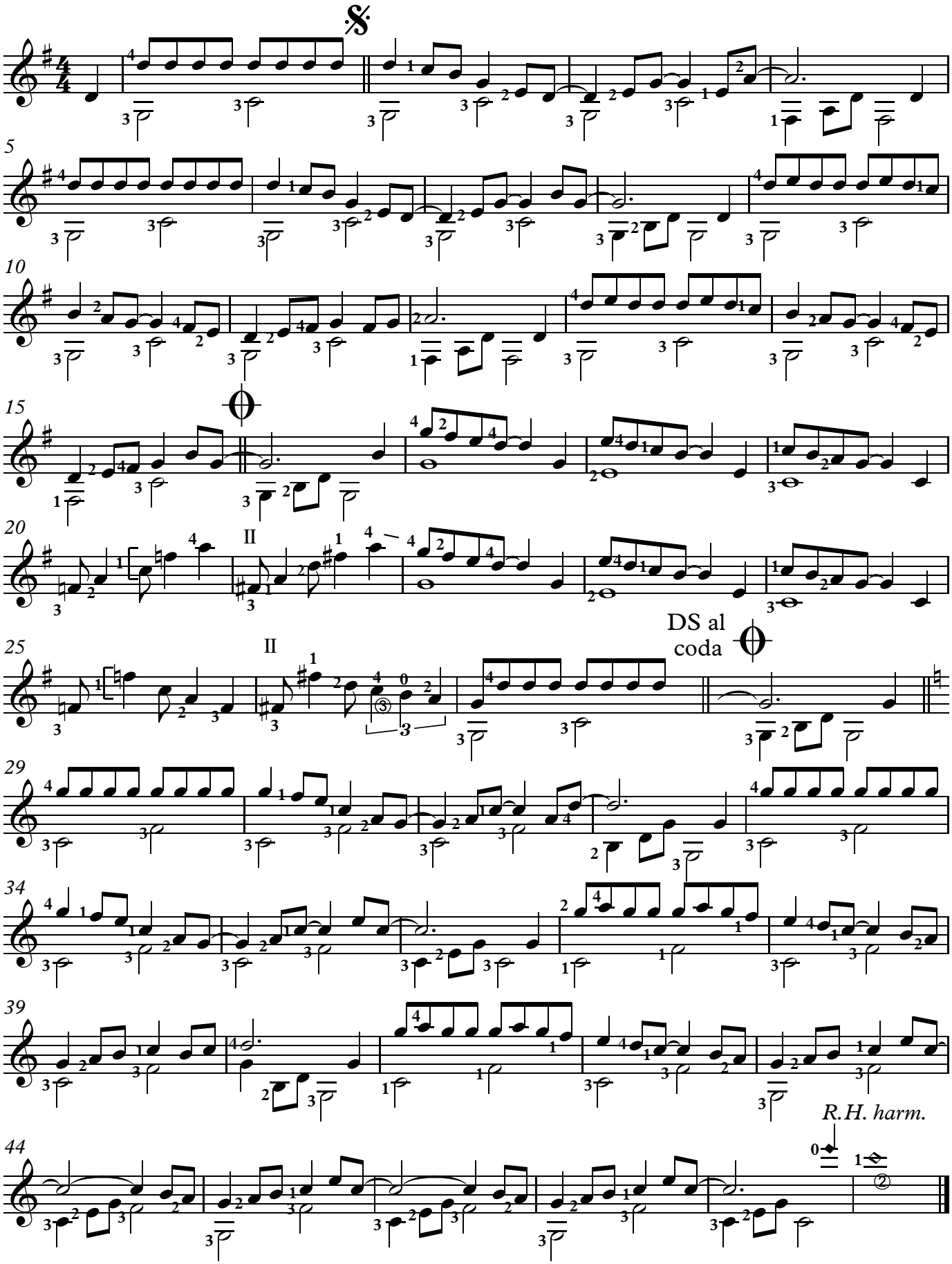
Sounds of Silence

Paul Simon



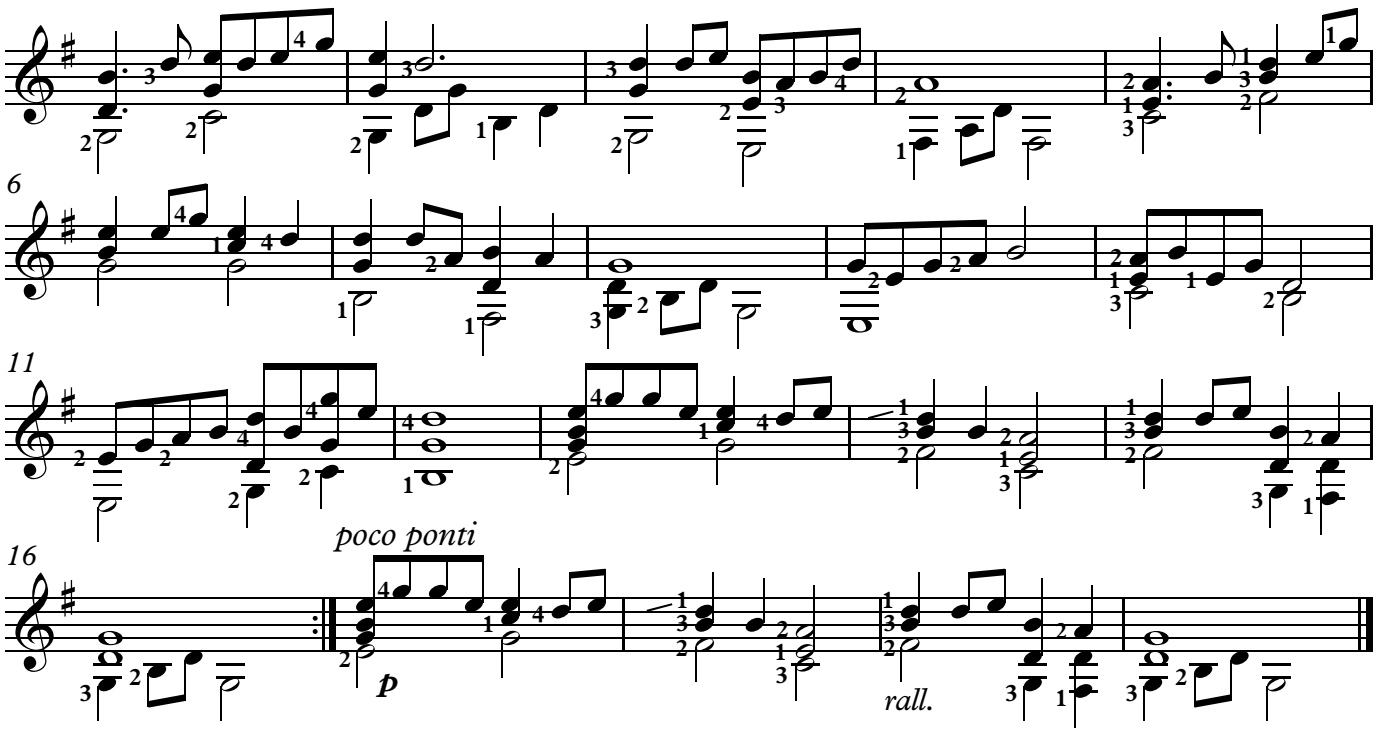
Just to say goodbye

Etienne de Lavaulx



Story of a small Town

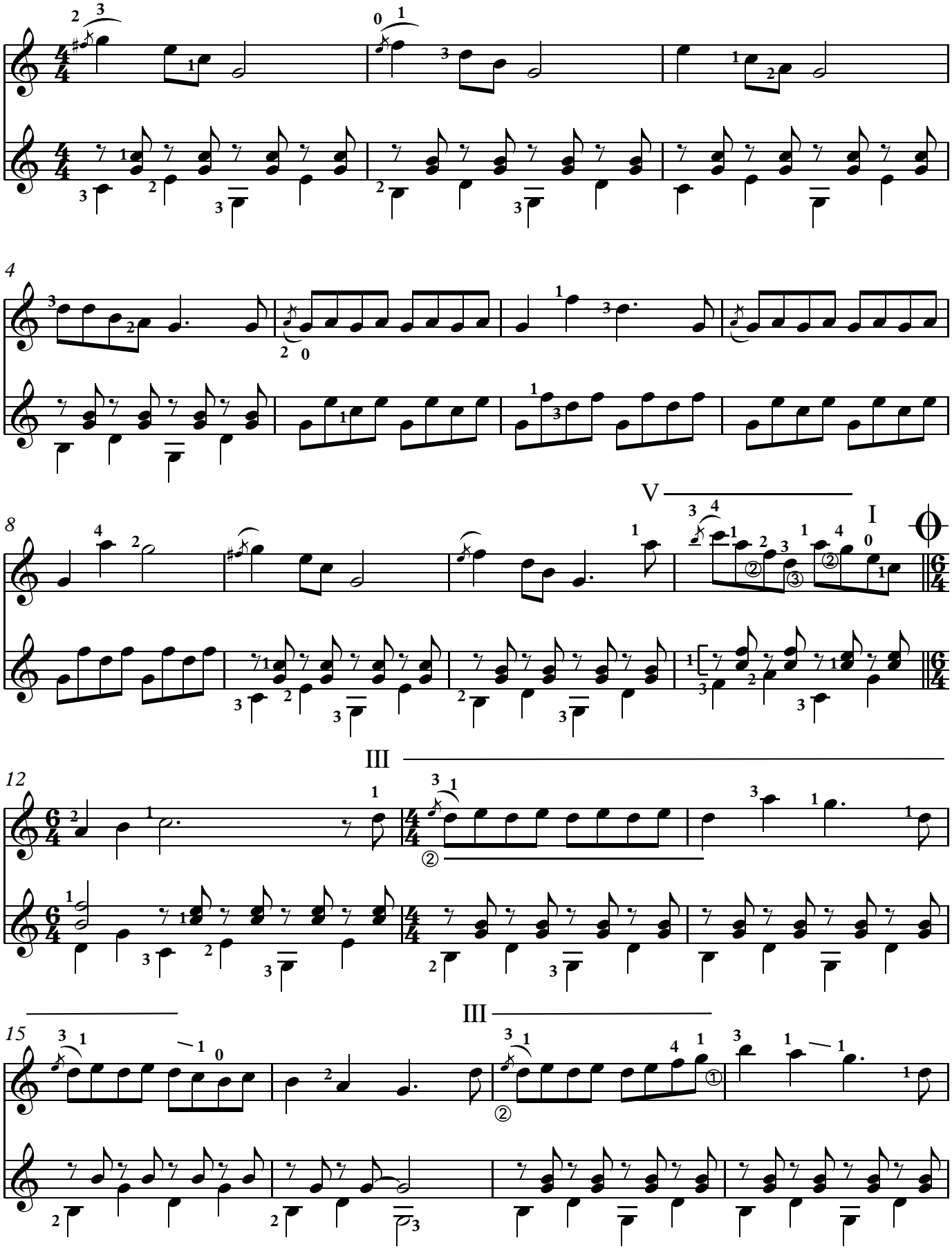
Teresa Teng
(Arr. Etienne de Lavaulx)

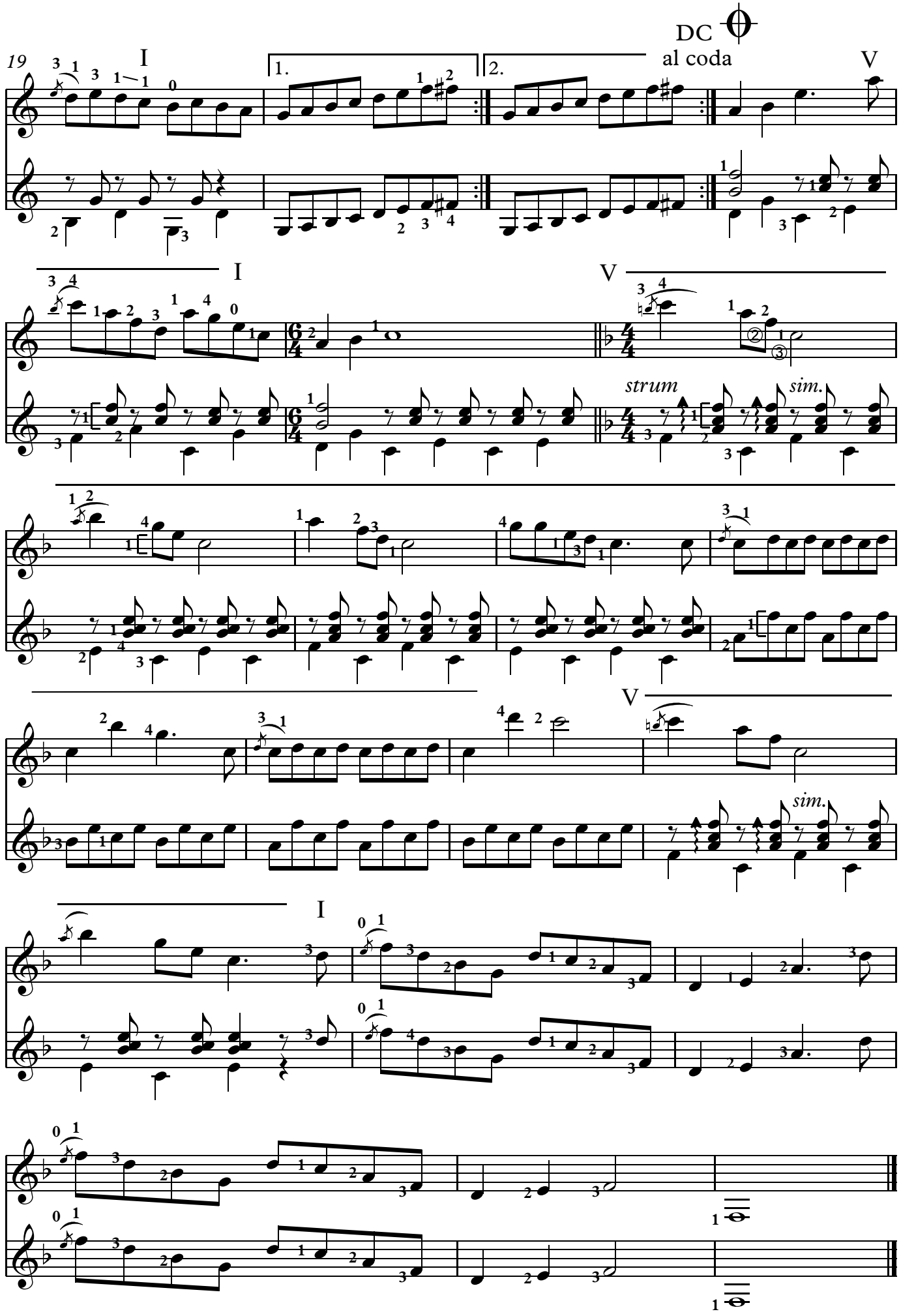


The Squirrel's March

(for 2 guitars)

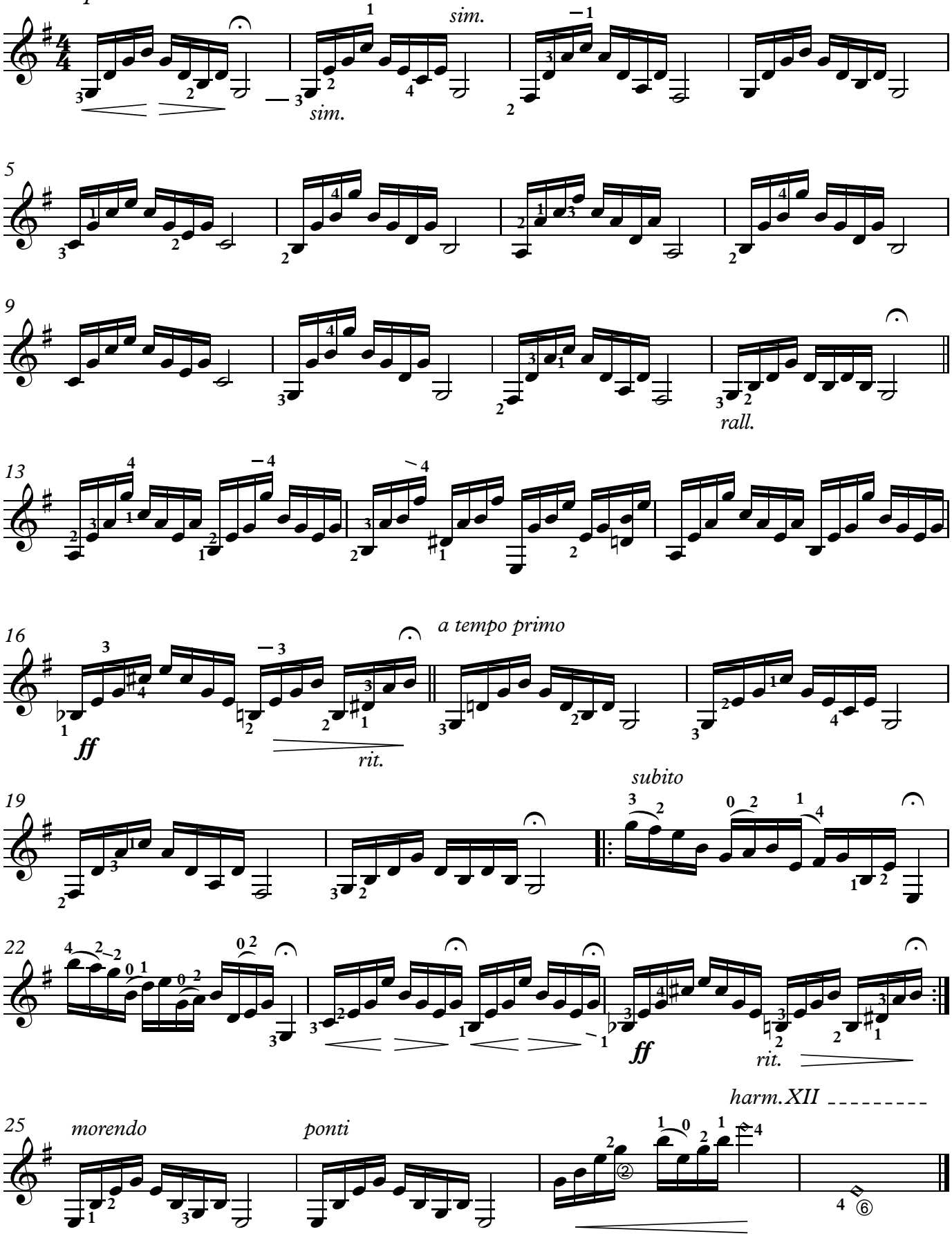
Etienne de Lavaulx




19
I
1.
2.
DC
al coda
V
I
V
strum
sim.
V
sim.
I

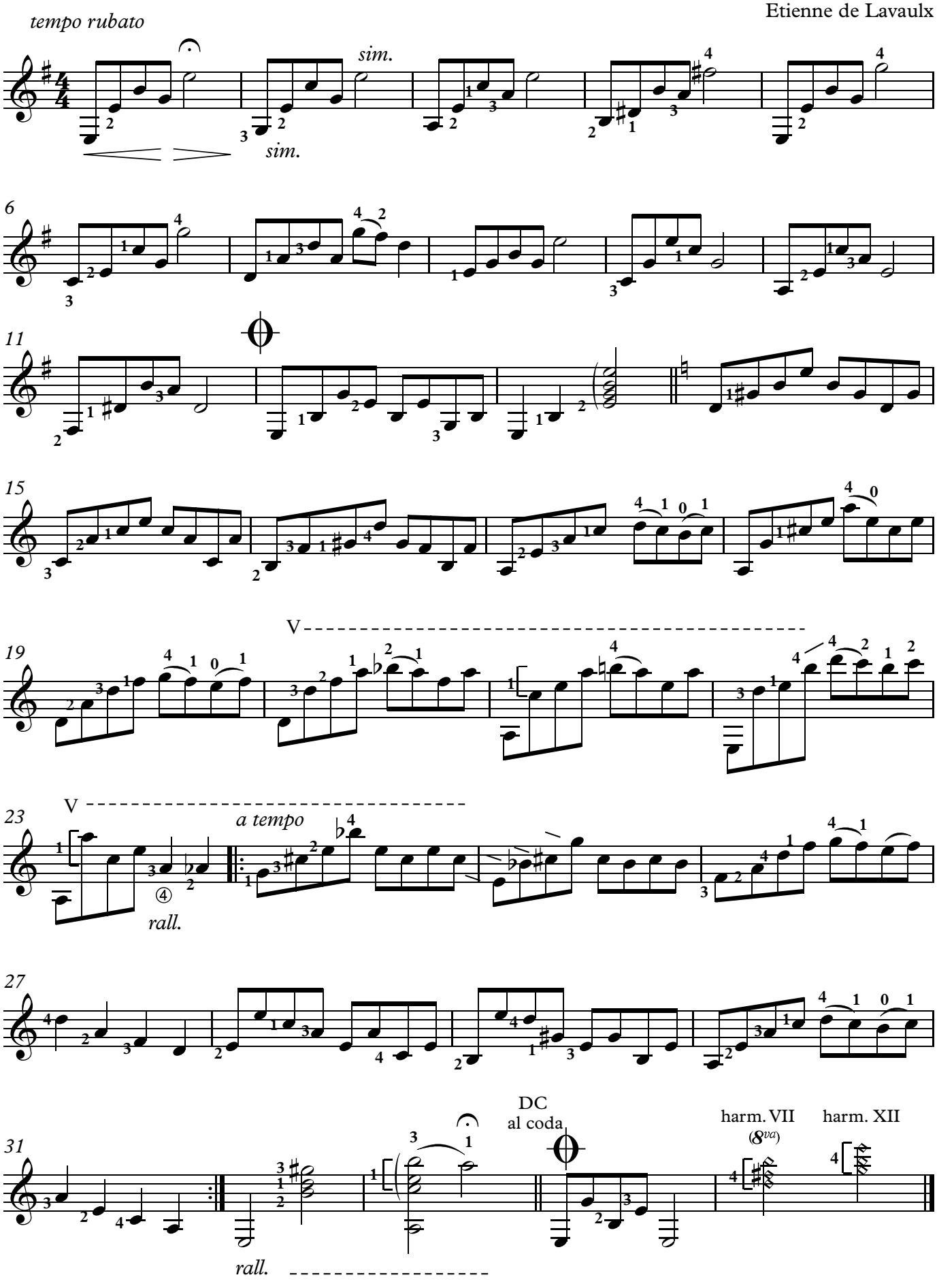
Estudio ponderoso (I)

Etienne de Lavaulx



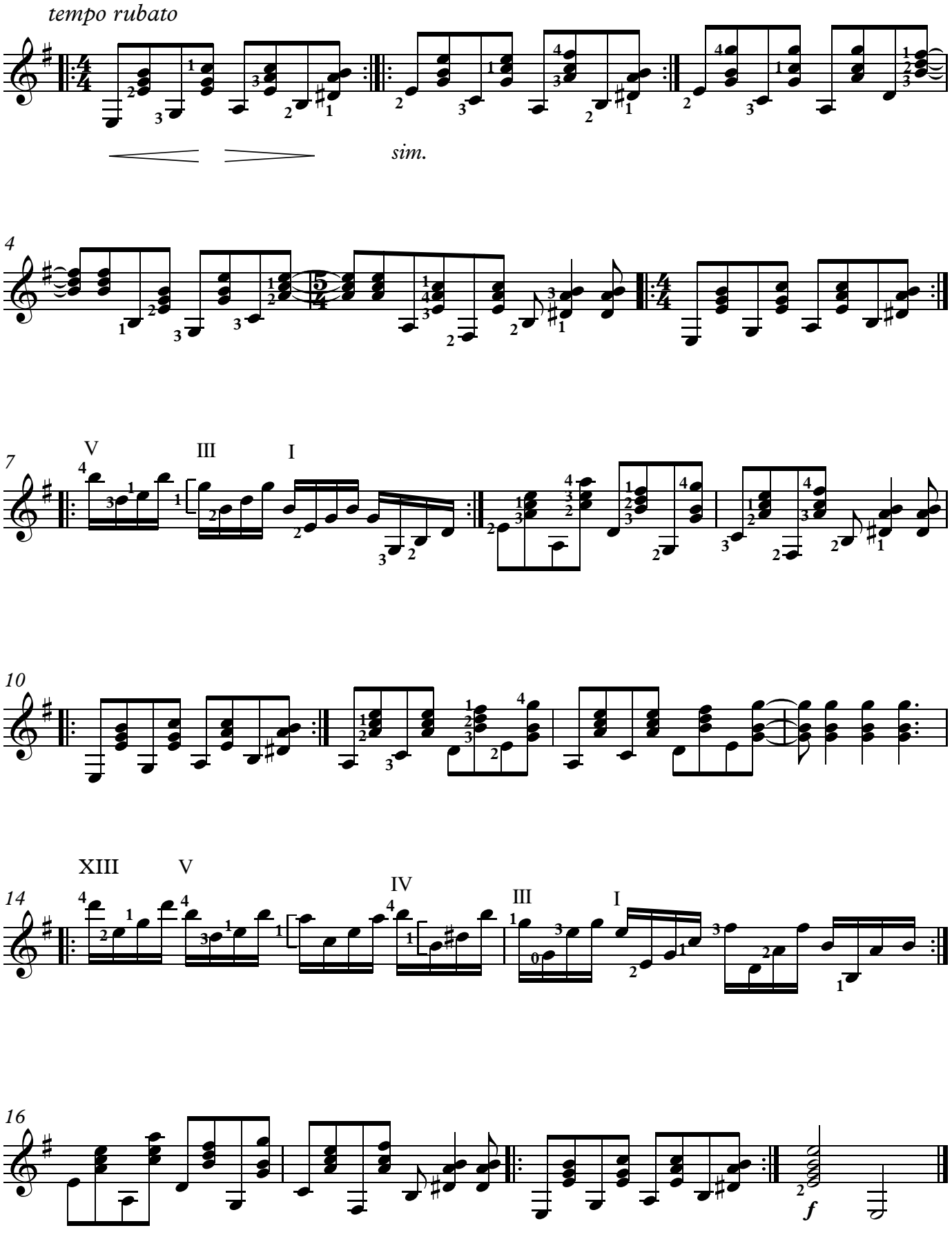
Estudio ponderoso (II)

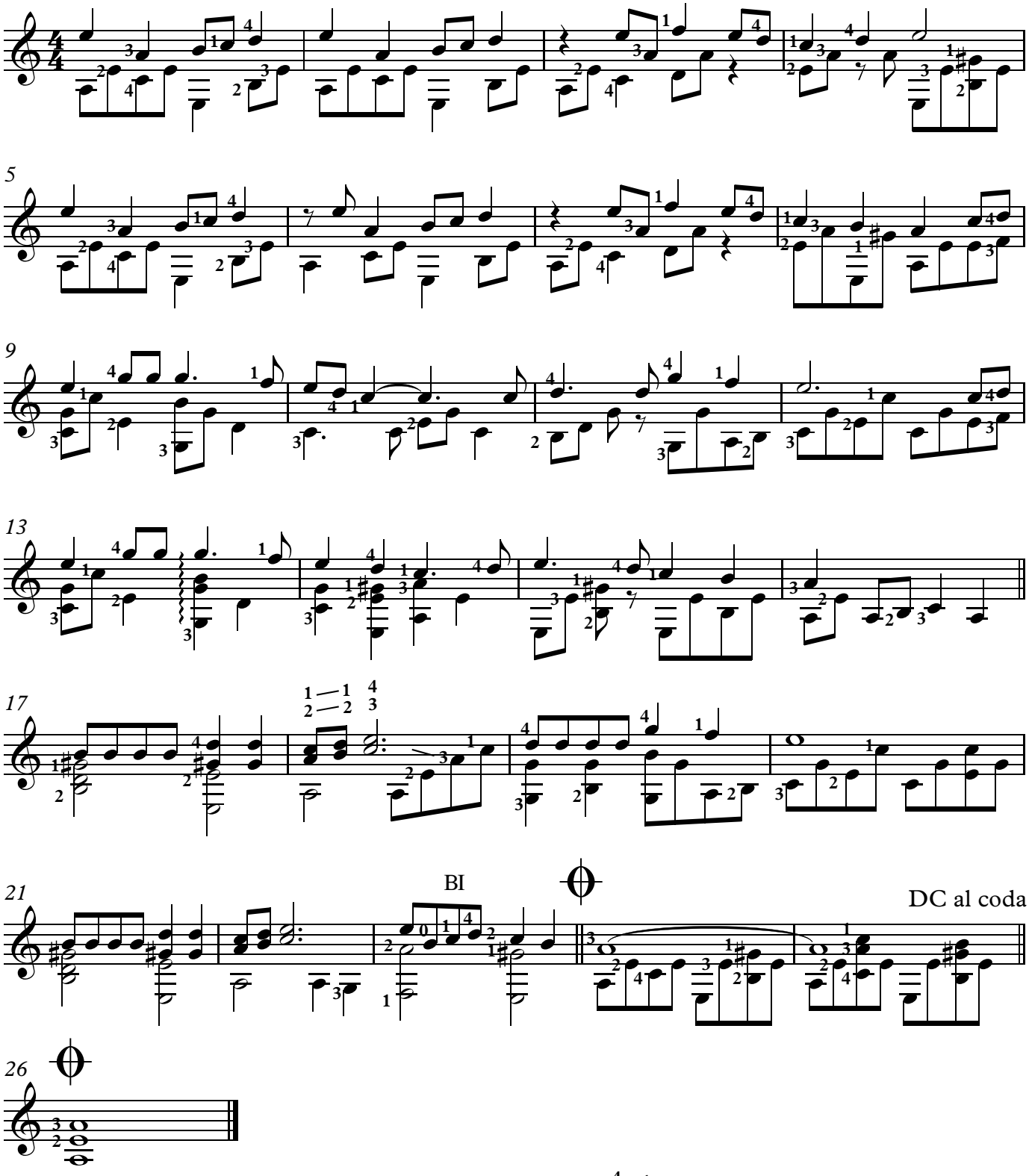
Etienne de Lavaulx



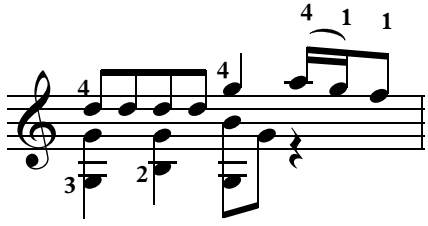
Estudio ponderoso (III)

Etienne de Lavaulx



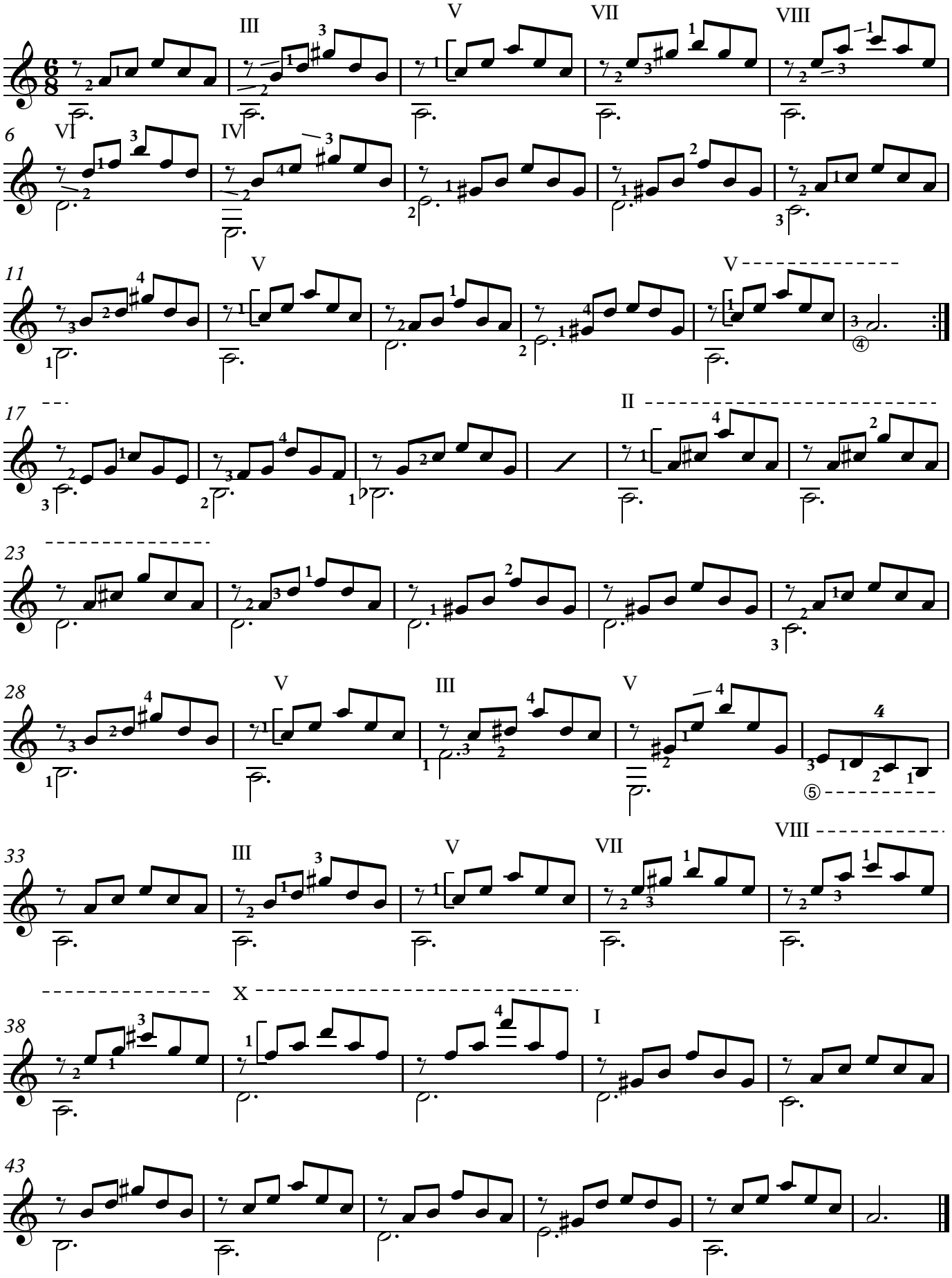


Variation Bar 19 2nd time



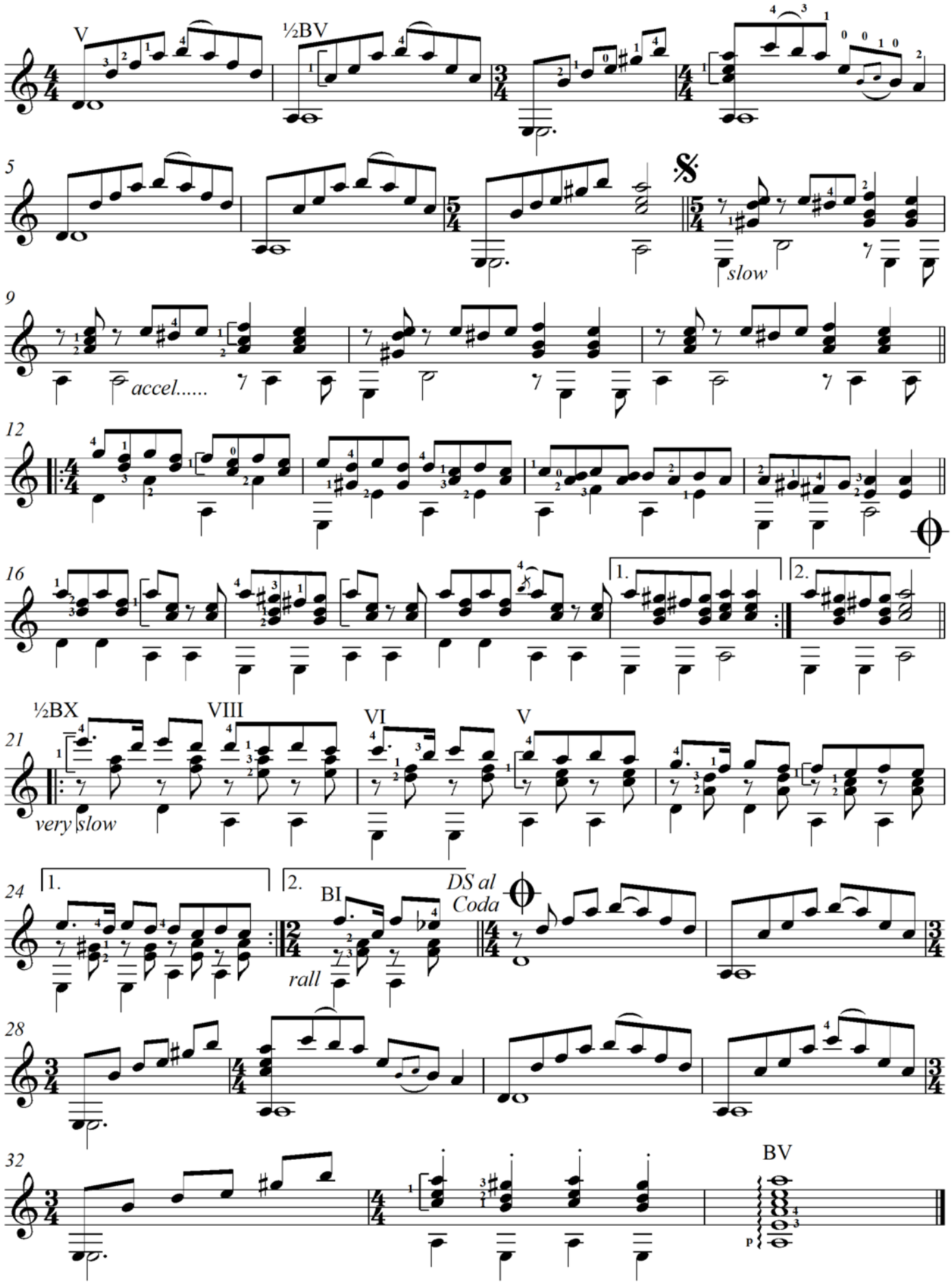
Moderato in Am

Matteo Carcassi



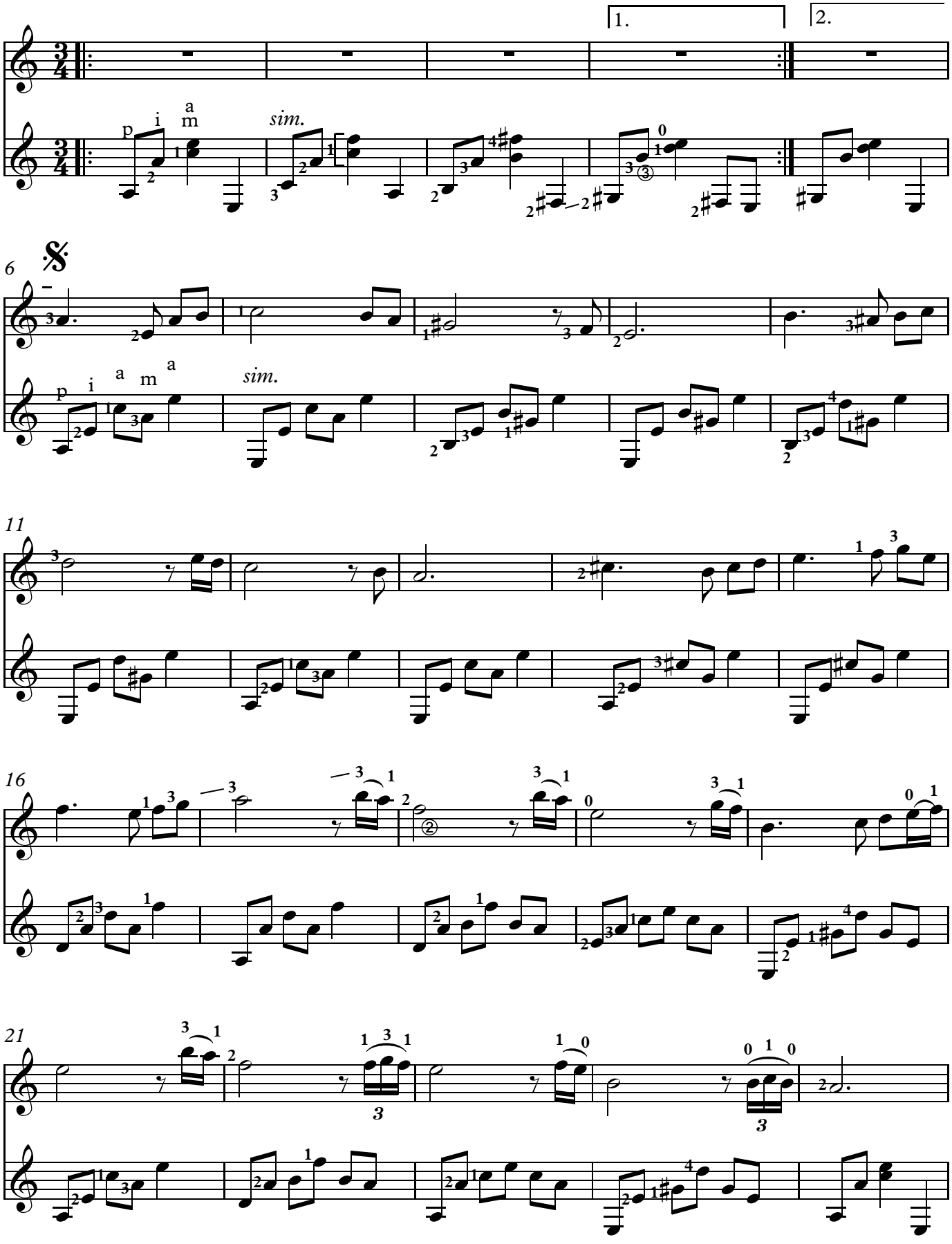
Two Guitars

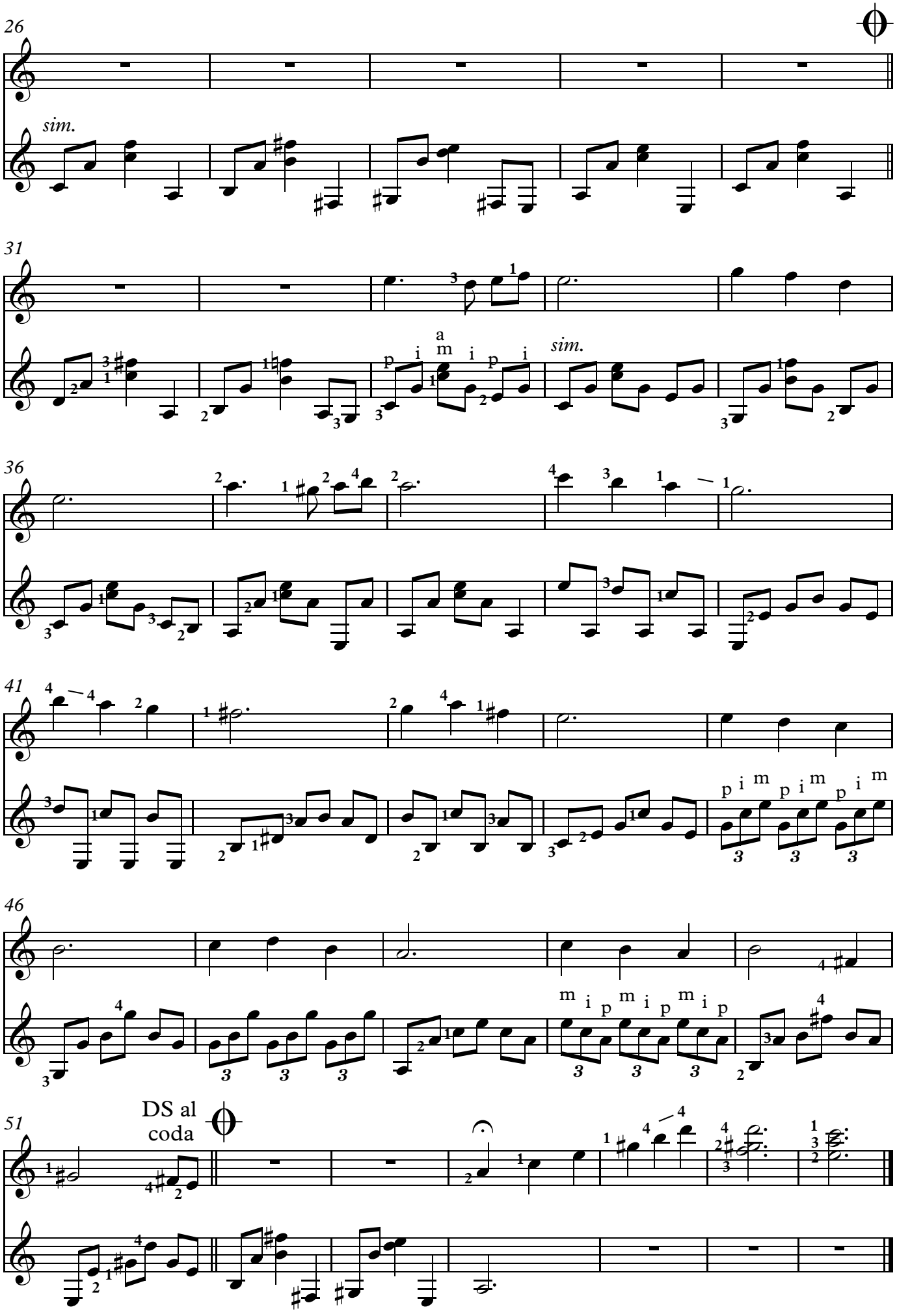
Arranged by Etienne de Lavaulx



Shadows of Spain

(for two guitars)




26
sim.
31
sim.
36
41
46
51
DS al
coda

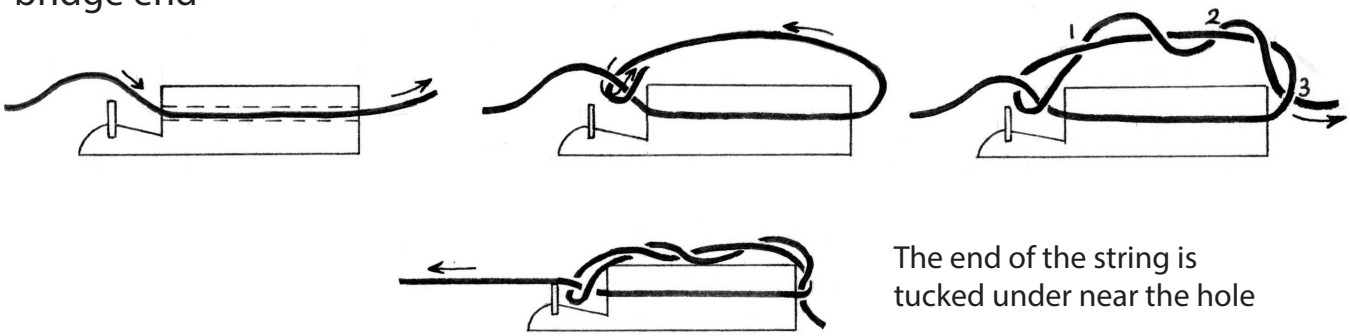
Changing Strings

Replace strings from the highest to the bass (1st to 6th)

Start from the bridge end

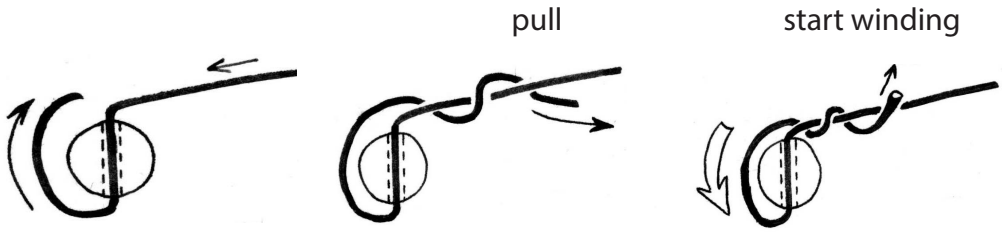
E 1st, and B 2nd and G 3rd (plain nylon)

bridge end



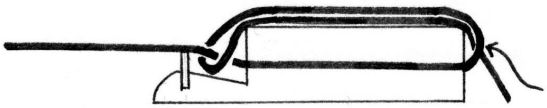
The end of the string is tucked under near the hole

head end



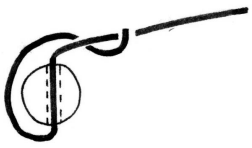
D 4th, A 5th and E 6th (wound)

bridge end



The end of the string is tucked under near the hole

head end



Tune up each string after replacing. You may prestretch strings by tuning up higher than pitch, but by no more than a tone.
Trim excess string at head end at about 3 - 4 cm and at bridge end at about 1cm
Tune up frequently - it will take a few days before the strings hold their pitch.